

Yaoi is Life

YAOISLIFE.SHOUNEN-AI.NET

SCANS: SARA

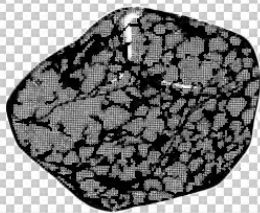
TRANSLATOR: REI.SHII

ENG. PROOF: SHELBY B.

CLEANER: SARA

TYPESETTER: TIM

QCER: SARA



Jaryuu Dokuro

Bxp Anx

Chapter 0

Want a taste?



WE NEED JPN TRANSLATORS!

with or without furigana. great command of
both japanese and english required.

yil

SEPTEMBER
2017

CHECK YAOISLIFE.SHOUNEN-AI.NET/JOIN-US THEN EMAIL
US AT YAOISLIFE2@GMAIL.COM WITH THE INFO GIVEN
THERE. WE'LL WELCOME YOU WITH OPEN ARMS! ^^



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Thank you so much,
Yaoi Is Life

[1ST VOLUME]

B×PAnx ①

【ビーピーアング】 PRESENTED BY JARYU DOKURO

蛇龍どくろ



BIRZ COMICS RUTILE COLLECTION

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R
COLLECTION

B×PAnx ①

【ビーピーアング】

蛇龍どくろ

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Inside a crowded train, a punk boy, Yoh,
is for some reason protected by a handsome B-boy.
The B-boy, Makino, carries away with him a precious 'stone'
that Yoh had unknowingly dropped. He comes to ask Yoh,
who had ended up moving in Makino's home after much confusion,
if he has any memory of himself. Has he met Makino in the past?!
Yoh was shocked, but...



JARYU DOKURO PRESENTS

B×PAnx ①

BIRZ COMICS RUTILE COLLECTION

54252-24

(tank)

1. tank is a cross having a loop for a top
2. serving especially in ancient Egypt
emblem of "life", "he live"

ONEDAY THE PUNK BOY YOH MEETS WITH SMART B-BOY MAKINO IN A PACKED TRAIN. THEN YOH DROPS HIS IMPORTANT
STONE. AND MISTERIOUSLY MAKINO TAKES IT HOME. YOH NOTICES THAT MAKINO PICKED UP HIS STONE. AND HE ASKS
MAKINO TO RETURN IT. BUT MAKINO DOESN'T RETURN IT AT ALL. SO YOH GETS TIRED AND IRRITATED. SUB-
DENLY MAKINO ASKS YOH HAVE YOU EVER SEEN ME BEFORE. YOH GRADUALLY REMEMBER THE PAST WITH MAKINO.

BxPAnx ①

【ヒーヒーアング】 PRESENTED BY
JARYU DOKURO

蛇龍どくろ



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JARYU DOKURO
蛇龍どくろ



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PRESENTED BY JABYU DOKUBO

蛇龍ズズ

BxPAnx1

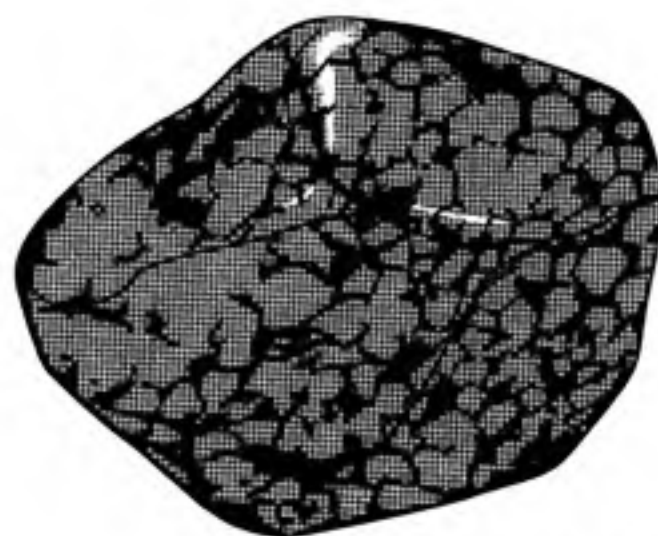
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[turquoise]

#0

WHEN
I WAS A CHILD,

I USED TO LIKE
THE SKY AND SPACE.



I WANTED
TO FLY IN THE SKY,

TO SWIM FREELY
IN THE SEA,

AND TO TRAVEL
ON A SPACESHIP.





BUT,

NOW
THAT I'VE
GROWN UP,

I'M
TERRIBLY
SCARED

TO LIFT
MY FEET
OFF THE
GROUND.



#0







CLANG



AH.



RATTLE

HE STINKS OF HIP-HOP.

HE PROBABLY SAYS "YO" AND "HO" AND LIKES TO MATCH INCOMPREHENSIBLE RHYMING WORDS...

AND CARRIES A BOOMBOX OVER HIS SHOULDER...

AND LEANS OUT OF A CAR WINDOW...

CLANG

Eeeek~

Extremely prejudiced



ba dump

ba dump

Hmm...

WHAT'S WITH THIS GUY, HE'S HANDSOME.

HE'S PRETTY INTENSE WHEN I LOOK AT HIM THIS CLOSELY.







T/N: TPO = "Time, Place, and Occasion"







T/N: Kishimen is a broad and flat noodle that looks a lot like Italian tagliatelle pasta.





I THINK
WE WERE BOTH
STRUGGLING
BETWEEN OUR
IDEALS AND OUR
REALITY WITH
EACH OTHER.

HIS CONDITION
WAS DEFINITELY
AT ITS WORST
DURING THAT TIME.

KEI-KUN
HAD SIGNS
OF MANIC
DEPRESSION.

THAT WAS
HOW WE WERE
TOGETHER.



MY OWN
HELPLESSNESS
STOOD OUT
THE MORE WE
TRIED TO BE
TOGETHER.

WE HURT
EACH OTHER
THE CLOSER
WE GOT.



*IF WE KNEW WHAT WAS RIGHT AND WRONG FROM THE VERY START,
WOULD NO ONE GET HURT?*







Please
tell
Tetsu-
san.

'KAY, THEN.
I'LL COME
AGAIN.

THERE WAS
SOMETHING
I WANTED TO
CONSULT WITH
HIM ABOUT
THE DESIGN.



NEXT
WEEK,
RIGHT?

YOUR
APPOINTMENT
IS

SORRY, BUT
TETSU-SAN
WON'T BE
COMING BACK
TODAY.



A
STONE.

YOU
DROPPED
ONE,
DIDN'T
YOU?



OH,
RIGHT.



YOU...

?





NO WAY.

I DROPPED
IT...?!



ANYWAY...!!

K!

**GIVE
IT-**



CK

**-BACK
!!!**



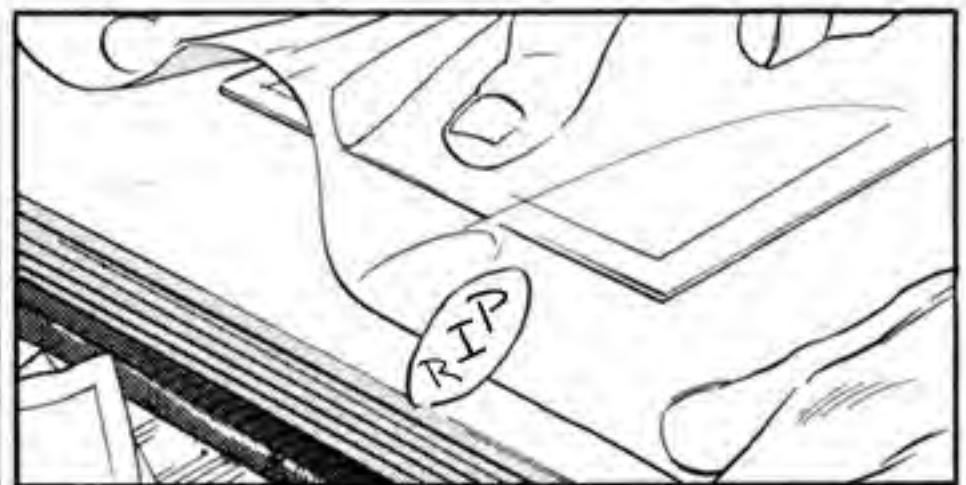
T/N: Bruce Lee.



"WHAT'S WRONG AND WHAT'S RIGHT,



IF WE KNEW THAT FROM THE BEGINNING, LIFE WOULDN'T BE FUN ANYMORE."



I'M SURE THAT'S WHAT
TETSUJI-SAN WOULD SAY.





A MIRACLE OF LIFE? STONE OF LUCK? PURIFICATION OF THOUGHTS?



...YOU
KNOW,

A
NECESSITY
THAT IS
CALLED
CHANCE?



IS
STRANGE,
HUH?

YOUR
SENSE OF
HUMOR

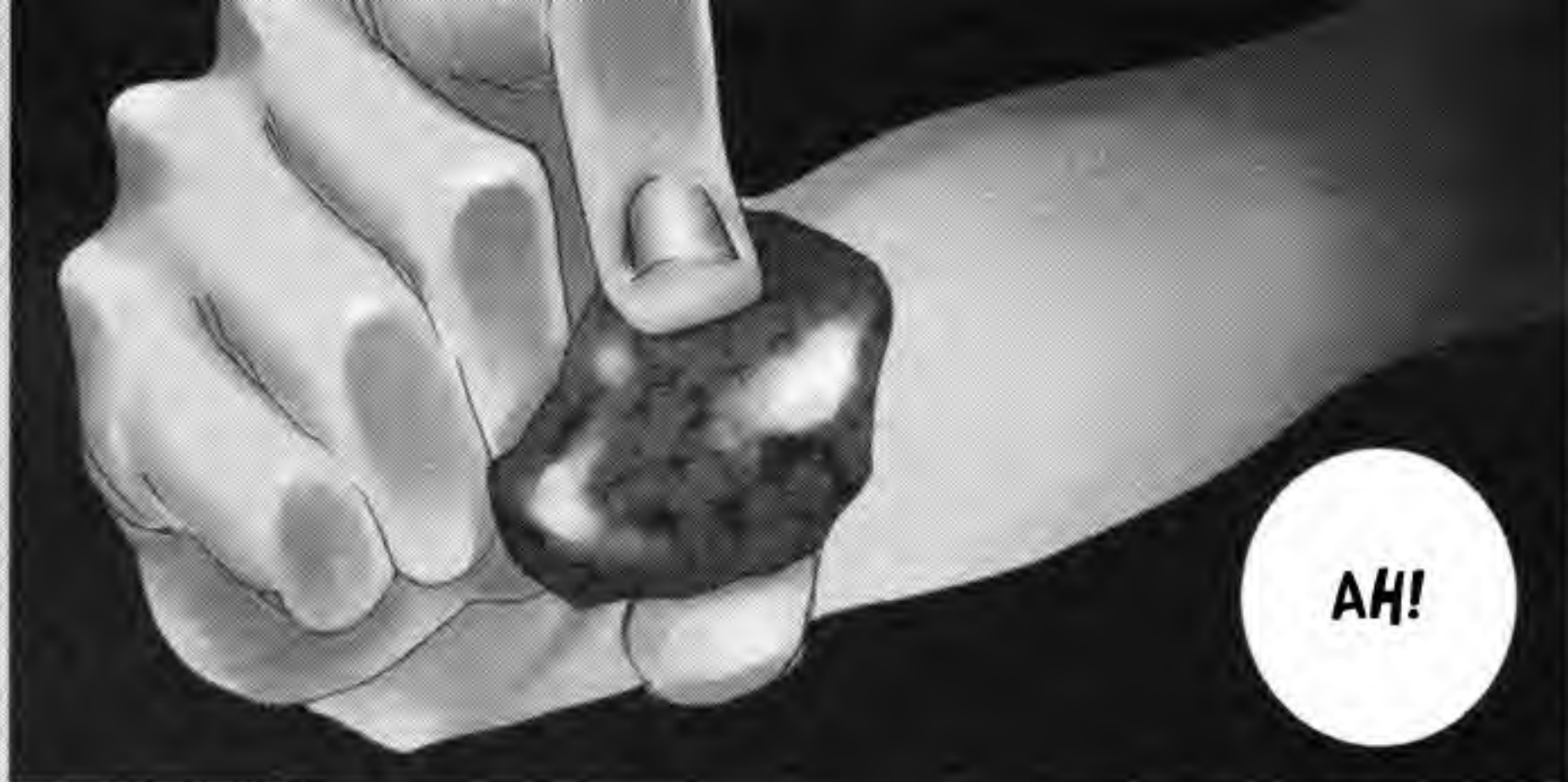
I DON'T
UNDERSTAND,
BUT...

To Be Continued.





#1



AH!



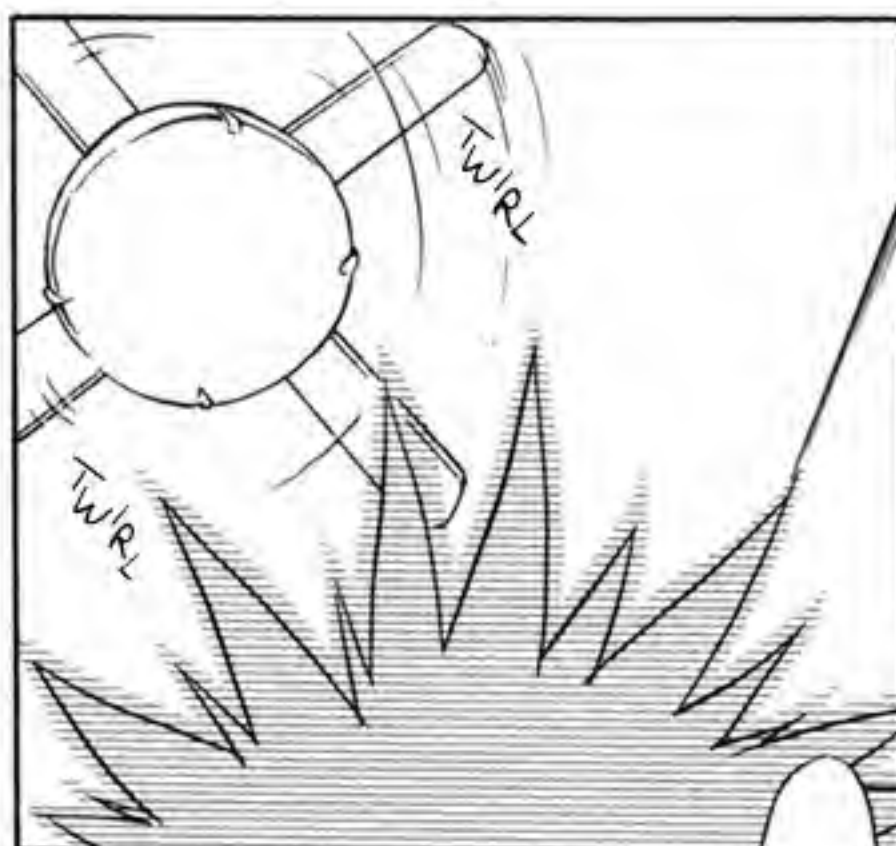
GIVE IT

**IT'S
MINE.**

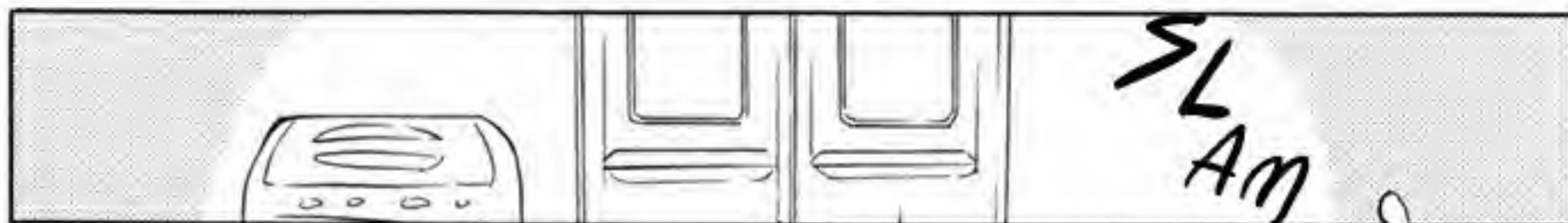
BACK.



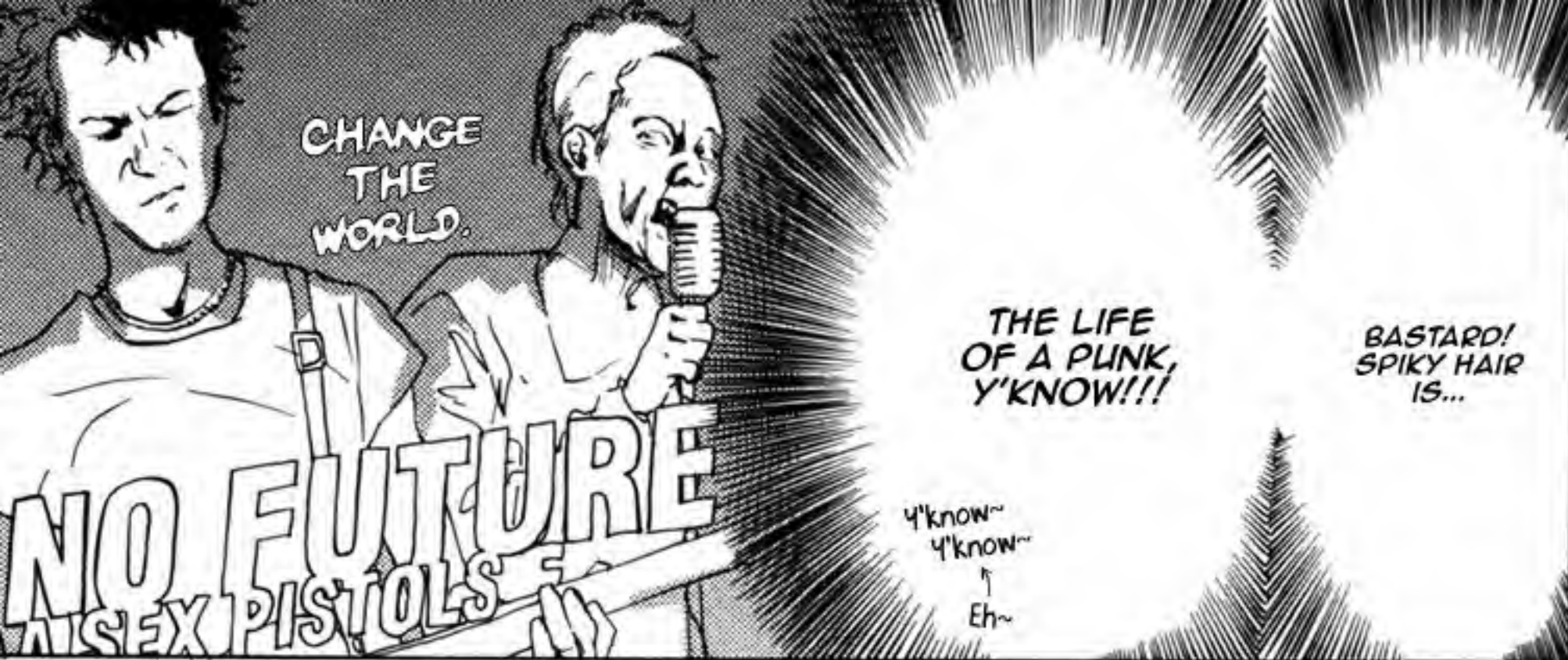
**NO
WAY.**









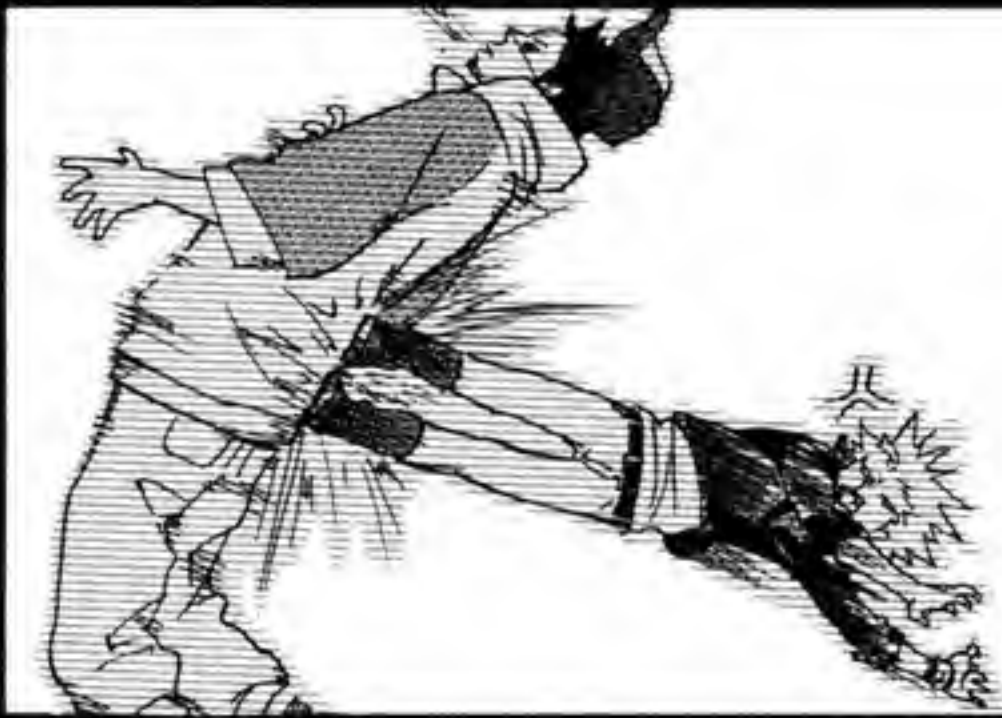




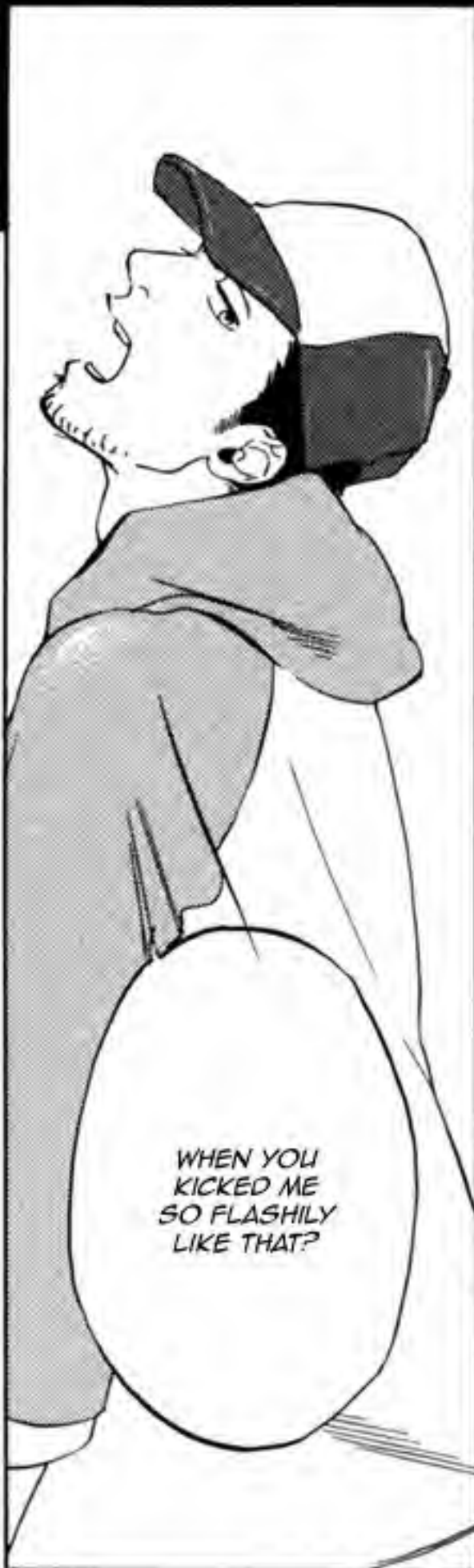
Doesn't make any sense.







AFTER
WHAT HAPPENED
THAT DAY...



WHEN YOU
KICKED ME
SO FLASHILY
LIKE THAT?



WHERE'RE
YOU GOIN'?

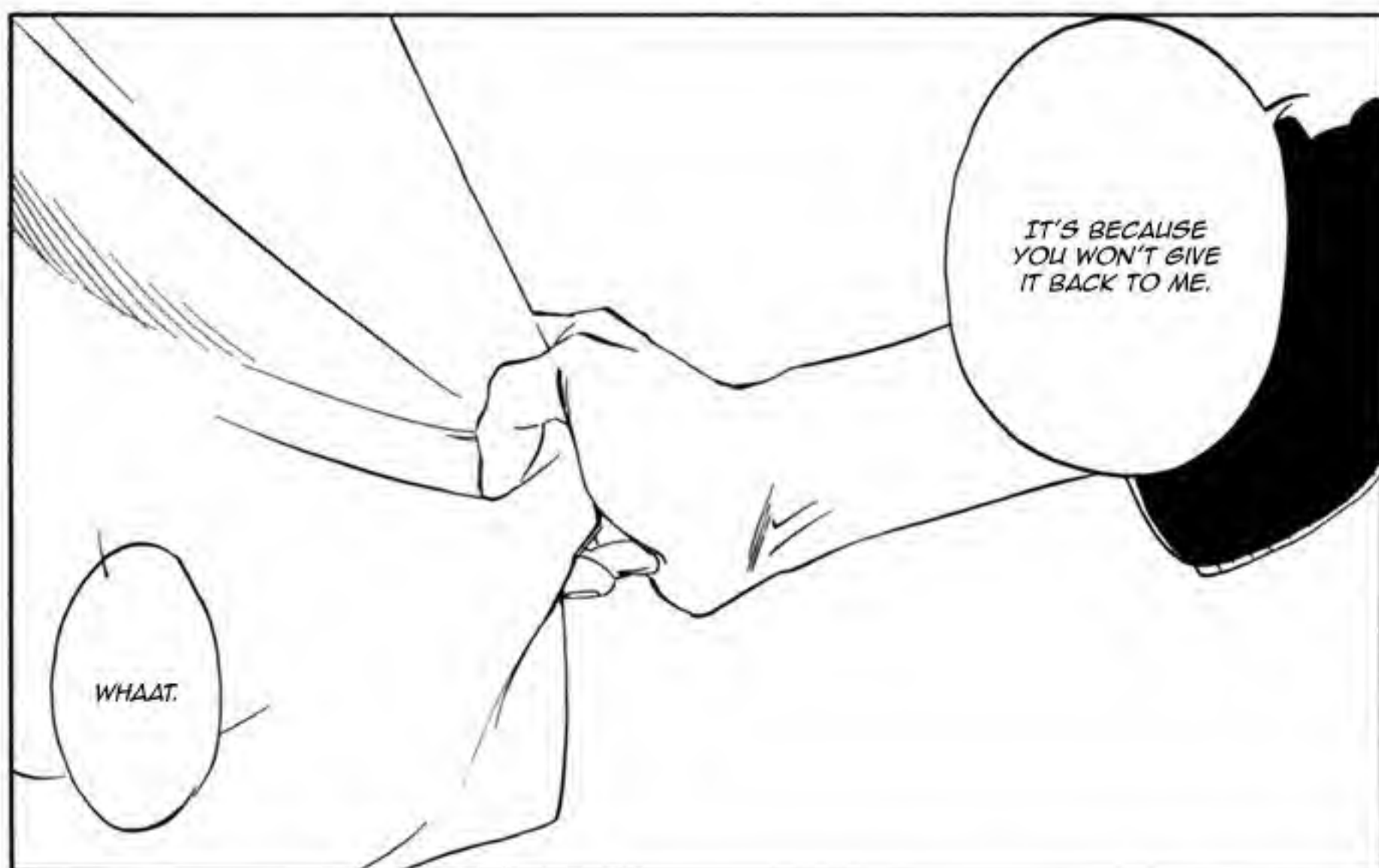
GIVE IT
BACK.

MY
STONE.

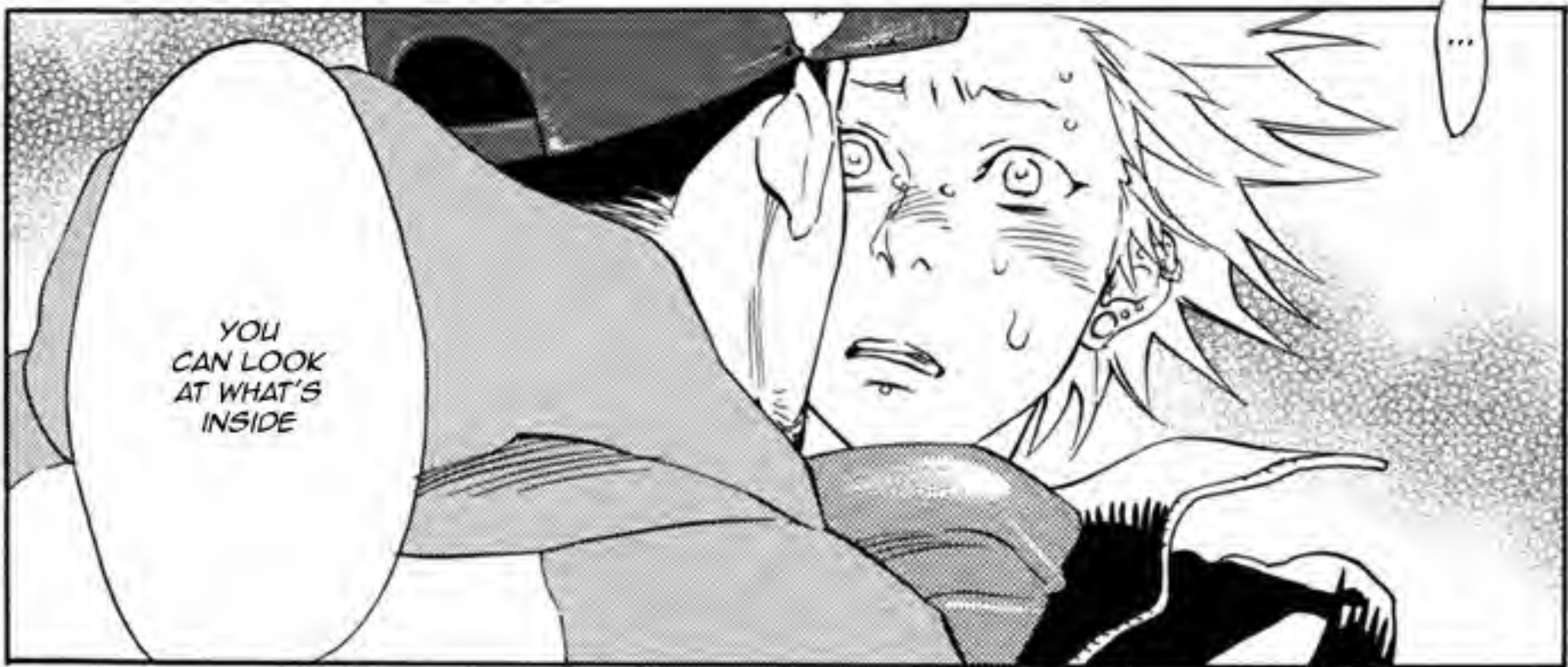


HEY.

WAIT.







YOU
CAN LOOK
AT WHAT'S
INSIDE



AFTER
I LEAVE.



LATER,
YOH.







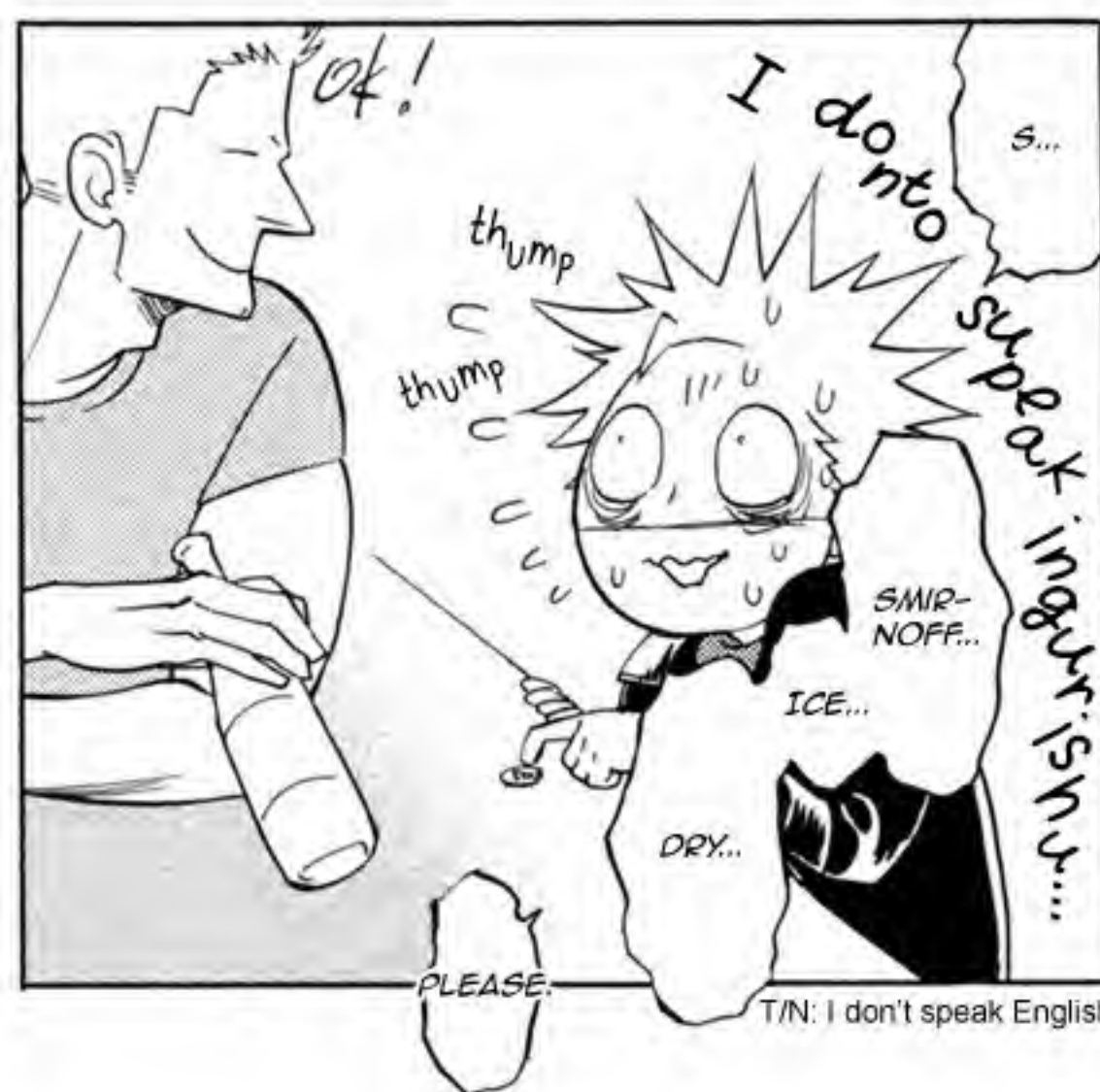
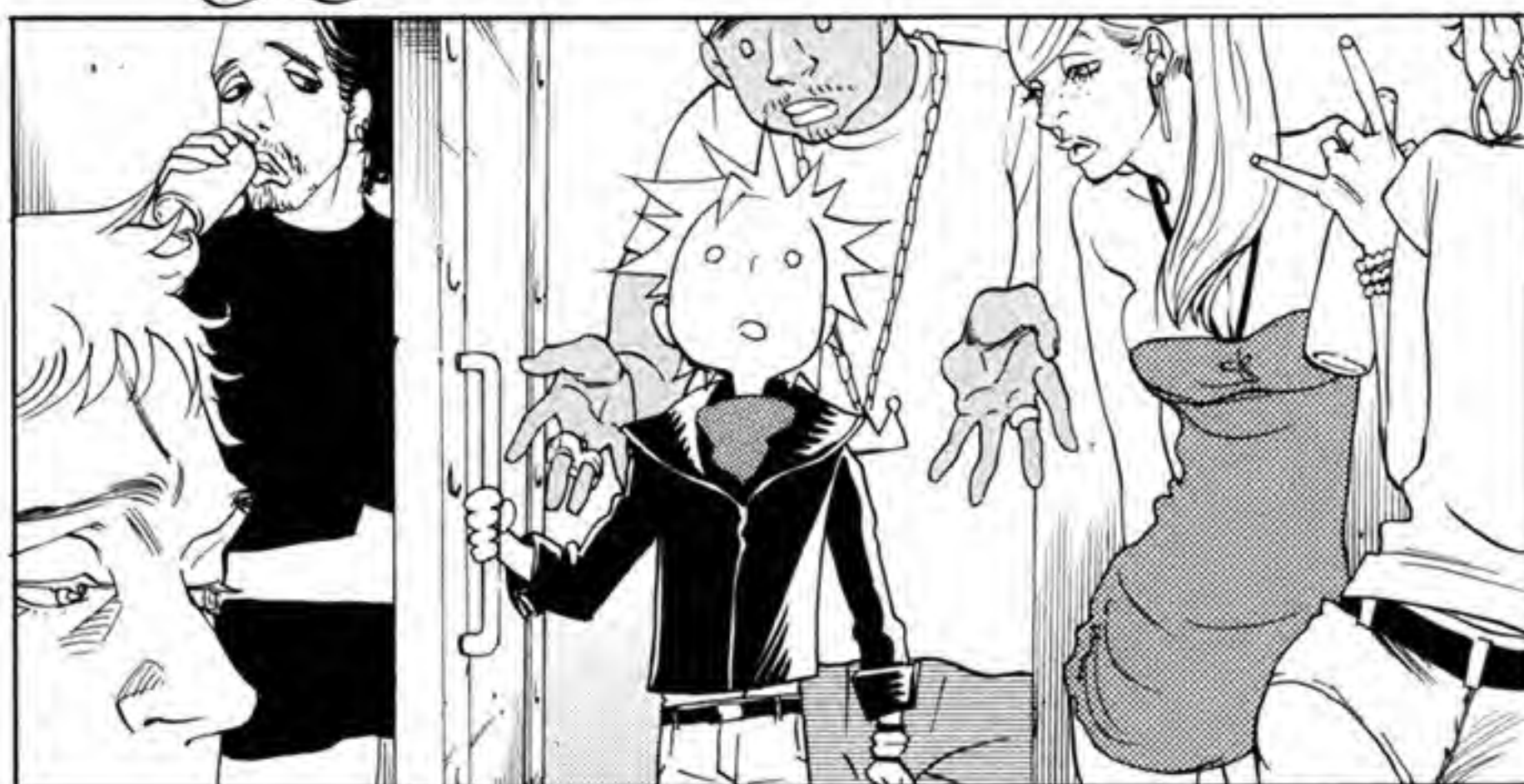
**WHAT
THE
HELL?!**



**UN-
FOR-
GIV-
ABLE!!**

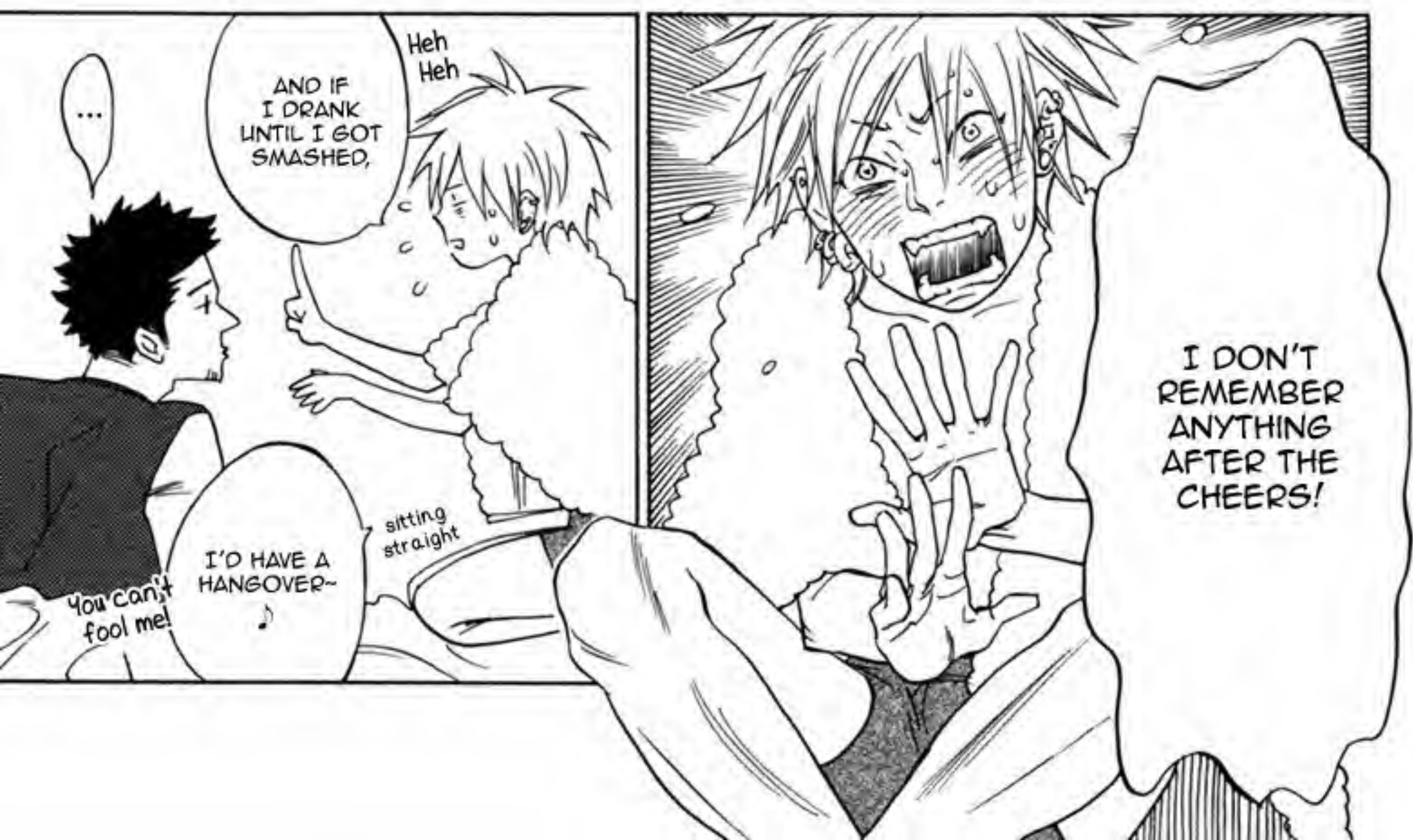
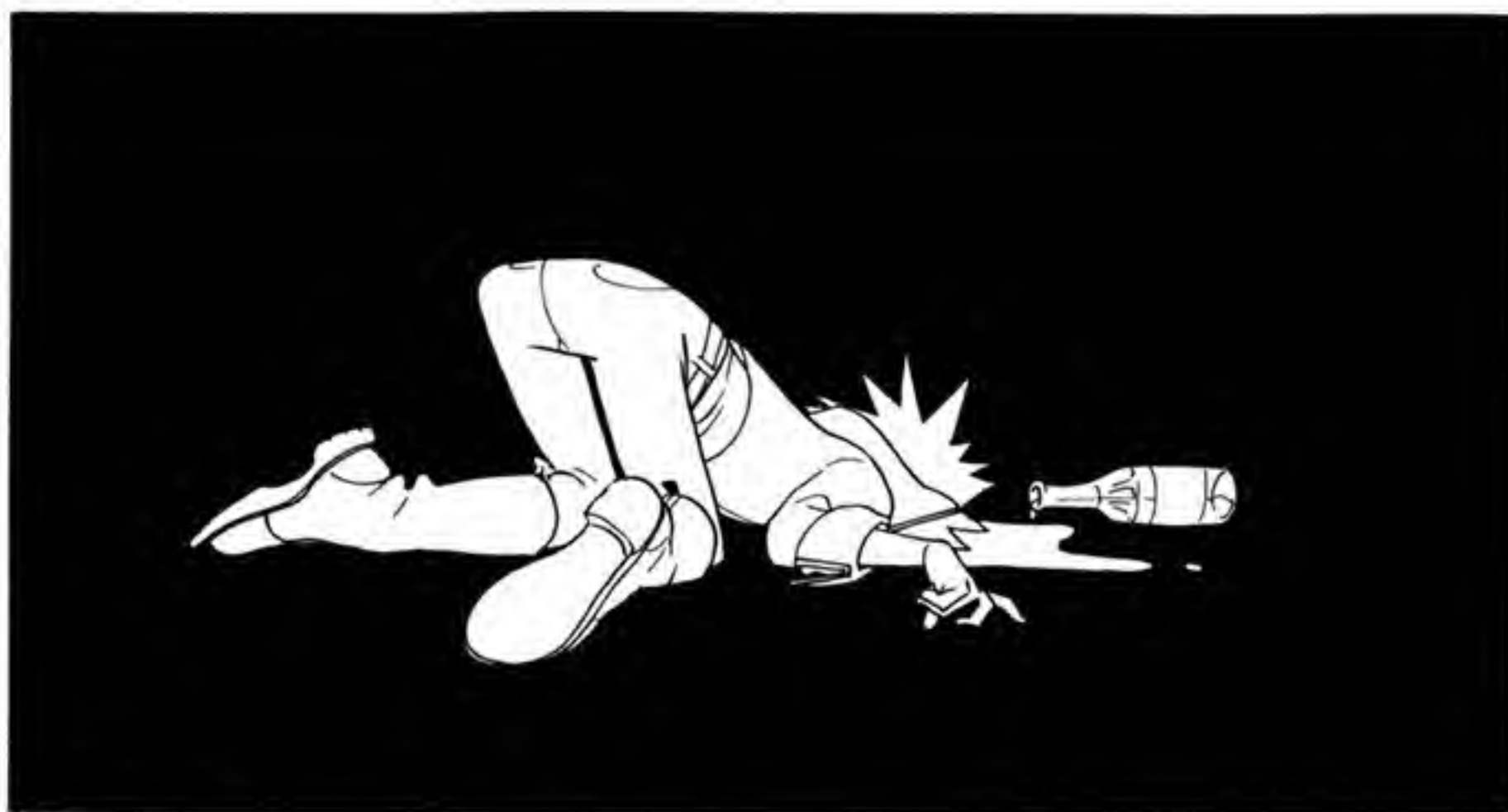
**S
L
A
M**

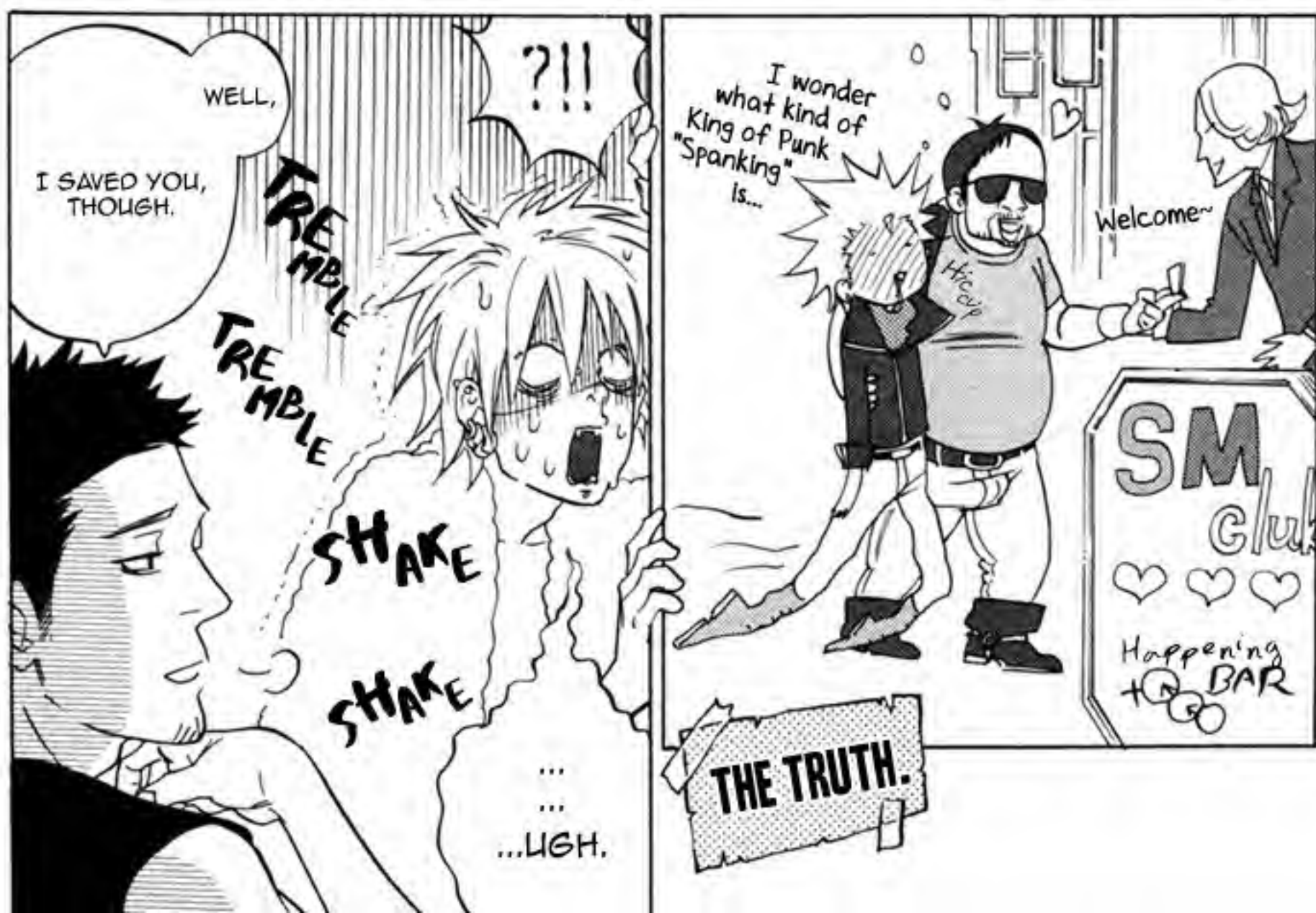
**THAT
SHITTY
HIP-
HOPPER!!**



T/N: I don't speak English.















HEY,
YOH.



AS IF THE
WORLD DIED
AND WAS
REBORN
AGAIN...



DON'T
YOU

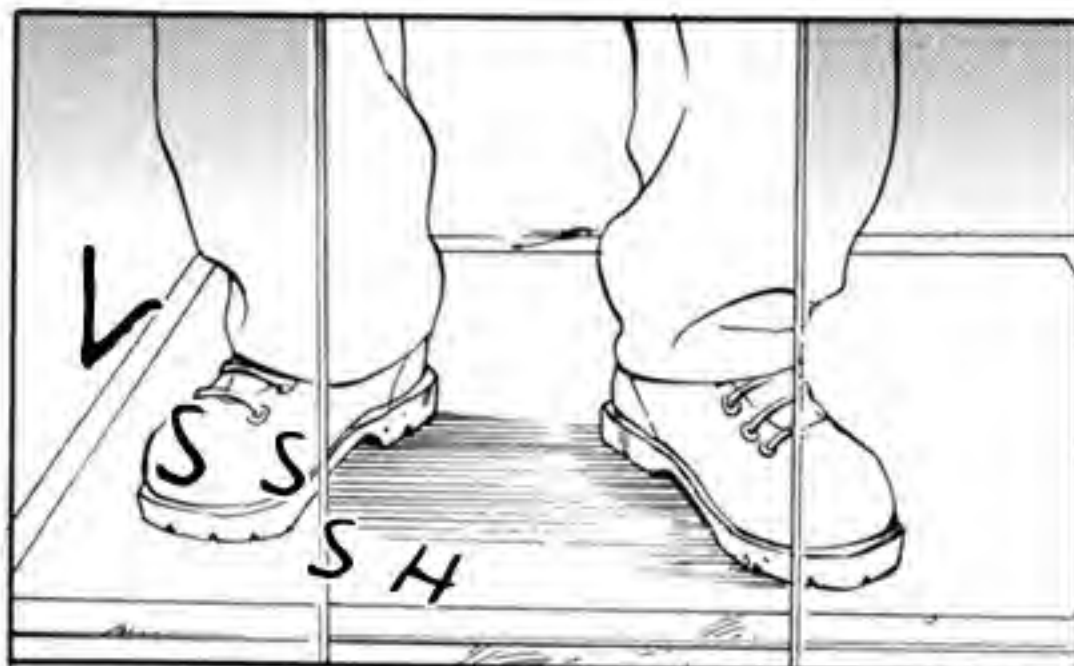


RECOGNIZE ME?
YOU DON'T
REMEMBER?



#2





*Oyako-don: chicken and egg rice bowl. / Kitsune udon: noodle soup topped with fried tofu.







~6, 17 lb.





T/N: a sarashi is a long strip of cloth, usually thick cotton, that can be wrapped around the hips postpartum to stabilize internal organs as they shift back in place after pregnancy.





WOMEN
EXPERIENCE
NOTHING BUT
PAIN, WE DO
NOTHING BUT
ENDURE AND
TOLERATE
EVERYTHING.

JUST BECAUSE
WE'RE FLEXIBLE
DOESN'T MEAN
WE DON'T GET
HURT...

RIGHT,
TECCHAN?



THAT'S
TRUE.

THEY SAY
THAT MEN
WOULD DIE
FROM THE
PAIN OF GIV-
ING BIRTH,
AFTER ALL...



...

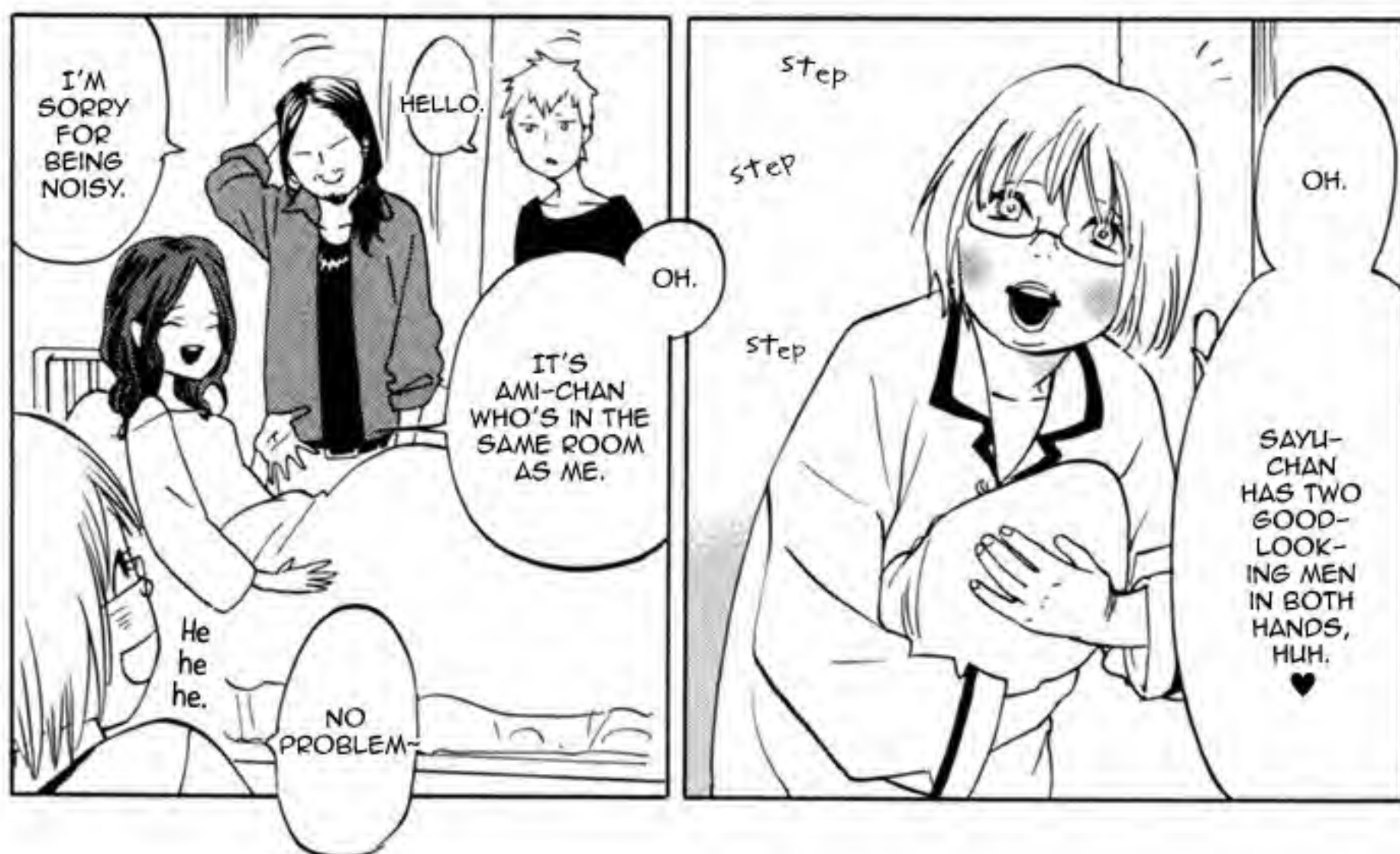
...

SOME-
THING
MUST'VE
HAP-
PENED,
HUH...

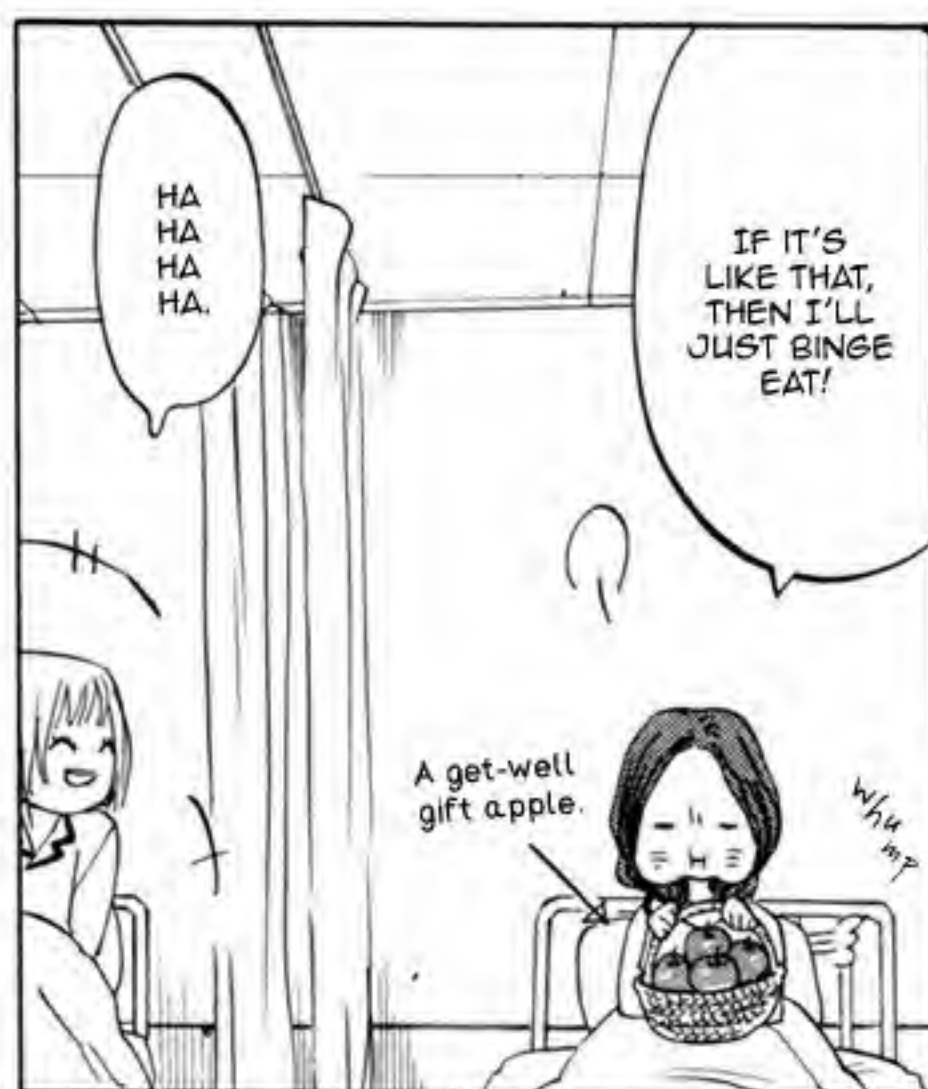


EVEN
WHEN SAYU
GROWS OLD
AND BECOMES
A WRINKLED
OLD WOMAN,

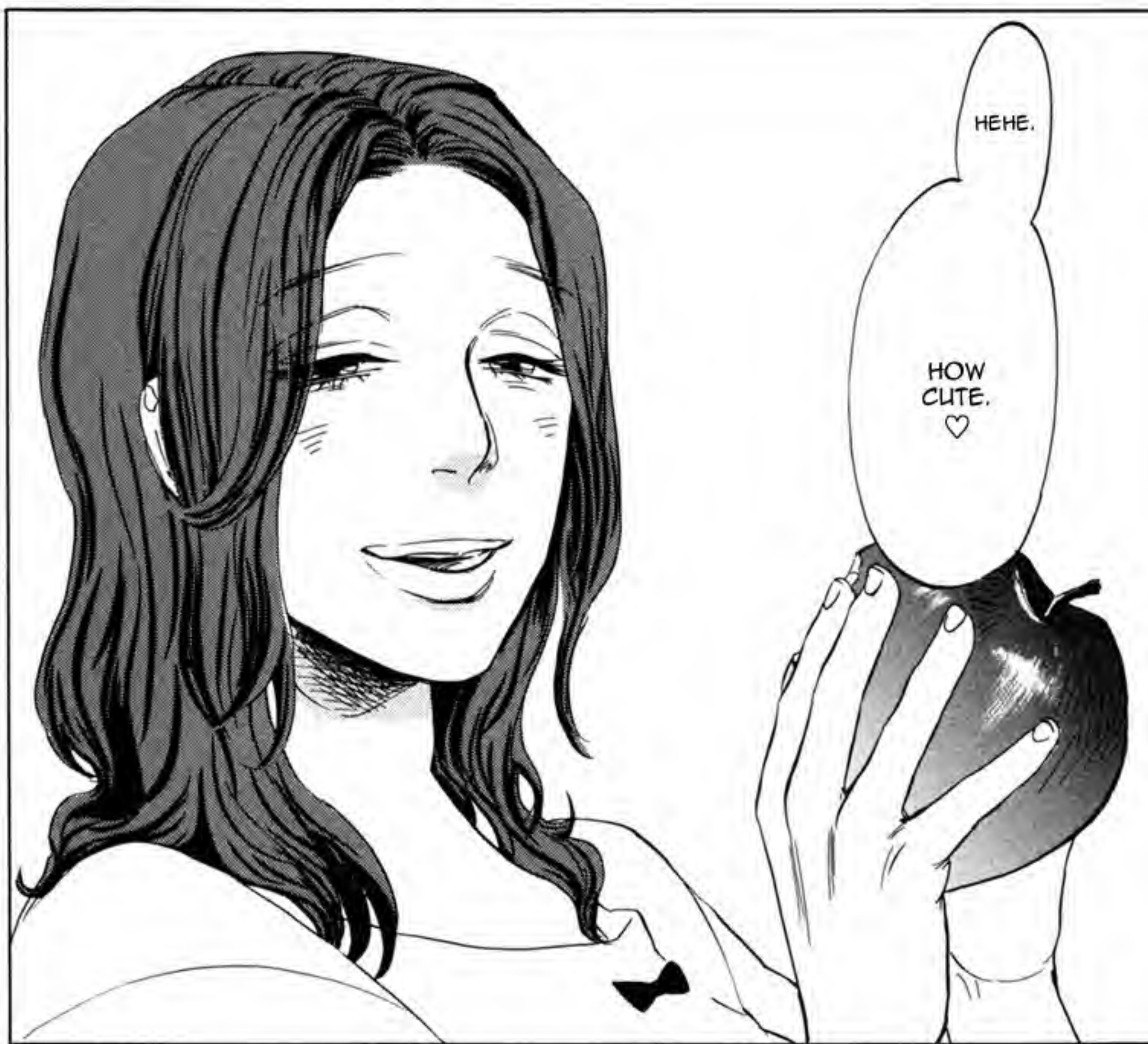
I WILL
NEVER
LET GO
OF YOU.

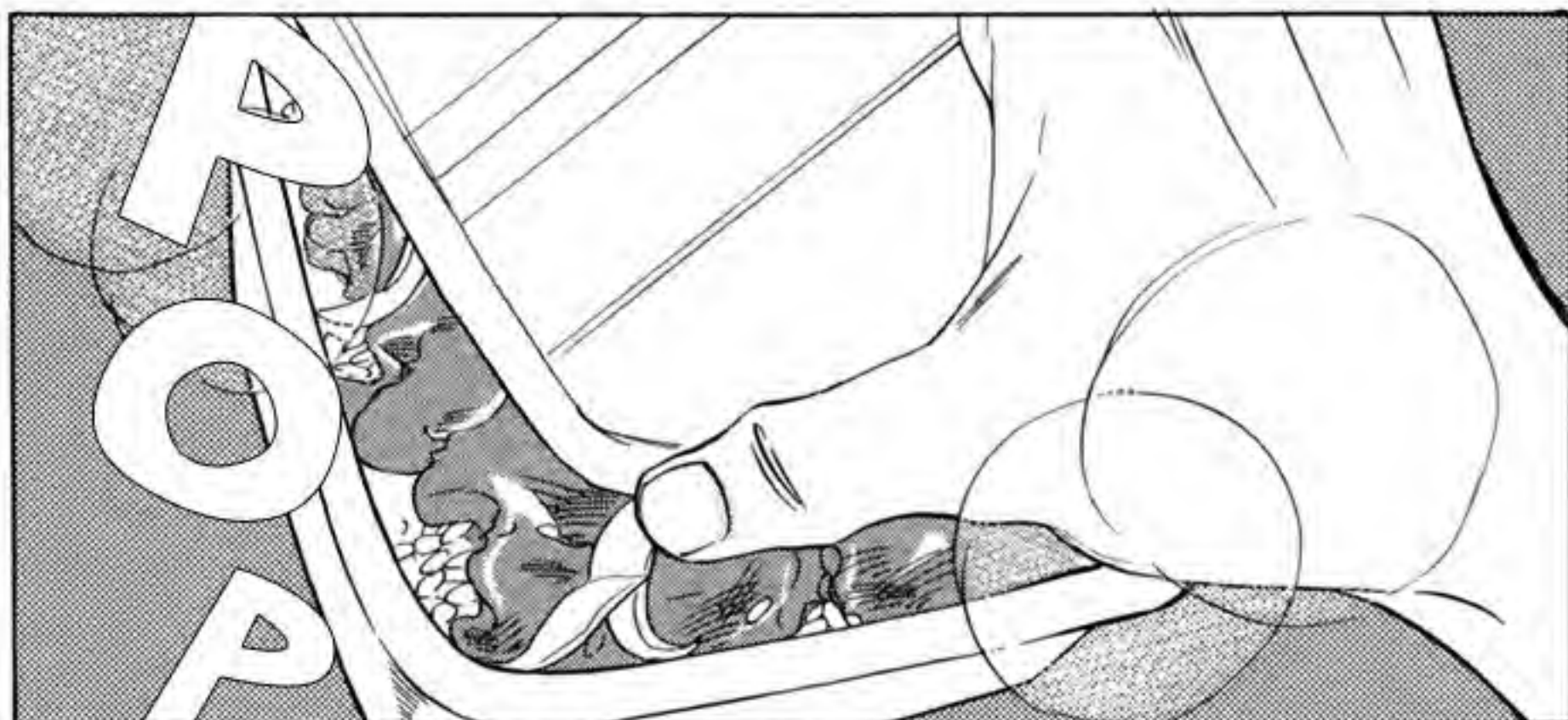










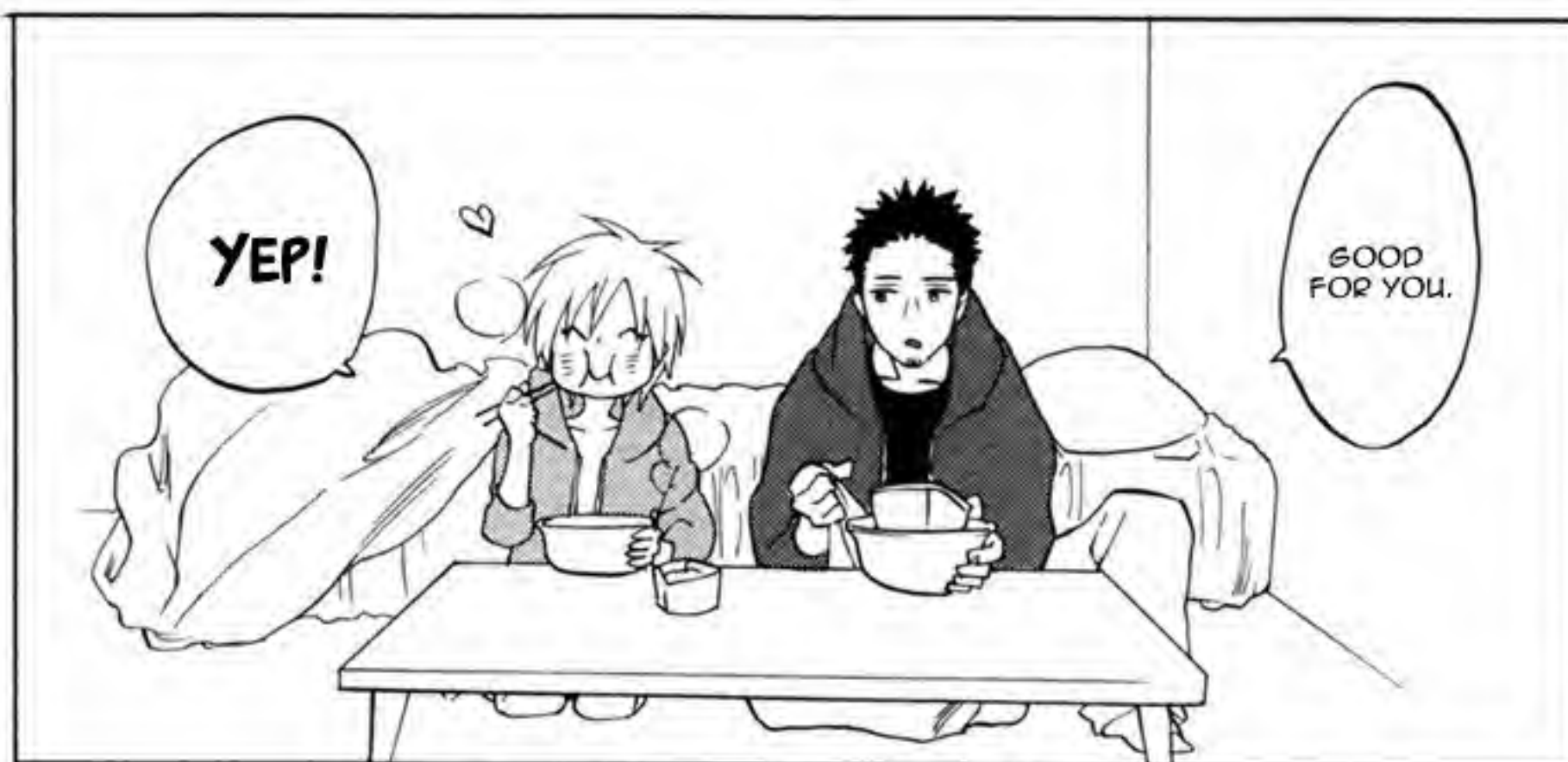
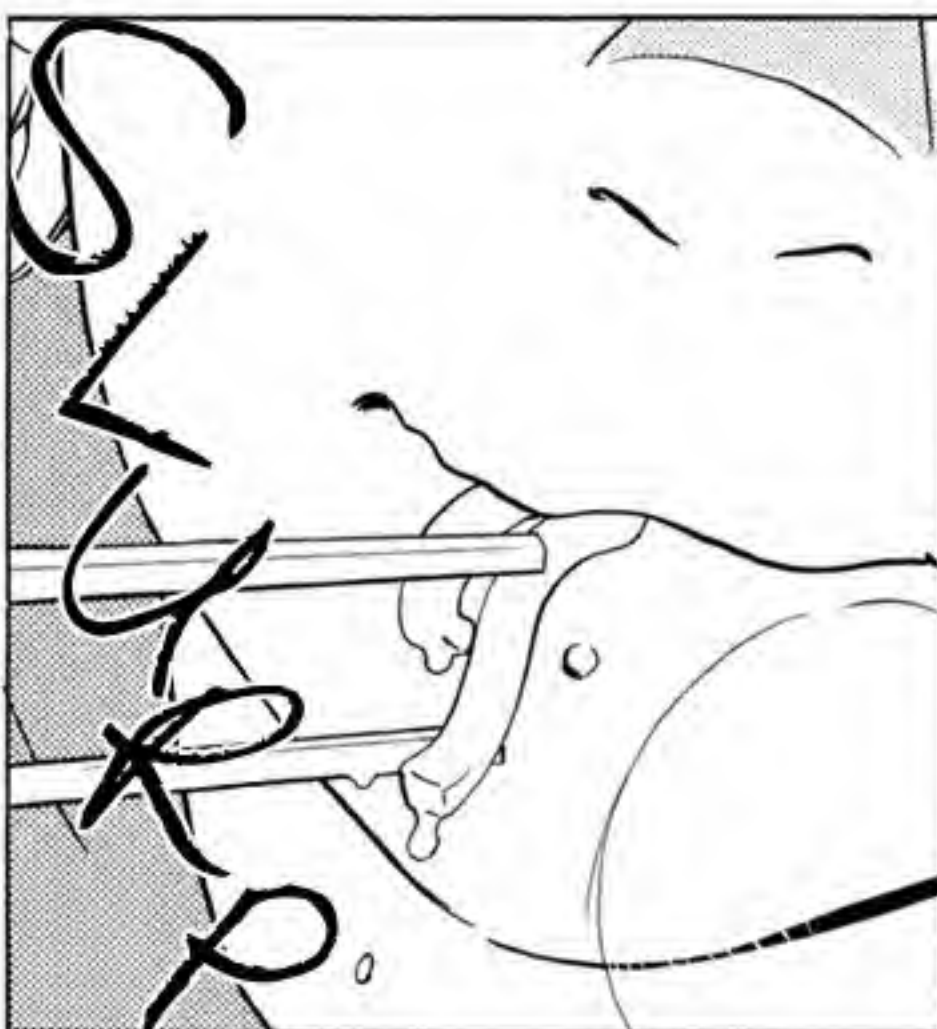




To Be Continued...

#3















IT'S A
TURQUOISE.

LEAN

(Matrix = foreign matter.)

ITS COLOR,
HARDNESS, AND
THE MATRIX IN IT
ARE ALL COMPLE-
TELY DIFFERENT
DEPENDING ON
THE MINES WHERE
THEY WERE
EXCAVATED.

THE ONES
THAT ARE DEEP
BLUE AND SHINE
STRONGLY
LIKE THIS ARE
EXTREMELY
RARE.

TURQUOISE
WAS ALWAYS
MENTIONED
IN ANCIENT
INDIAN MYTHS
AND FOLK-
LORES.

IT WAS SAID TO
BE A FRAGMENT OF
THE SKY OR THE SEA
AND WAS USED AS
AN AMULET A THOU-
SAND YEARS AGO.







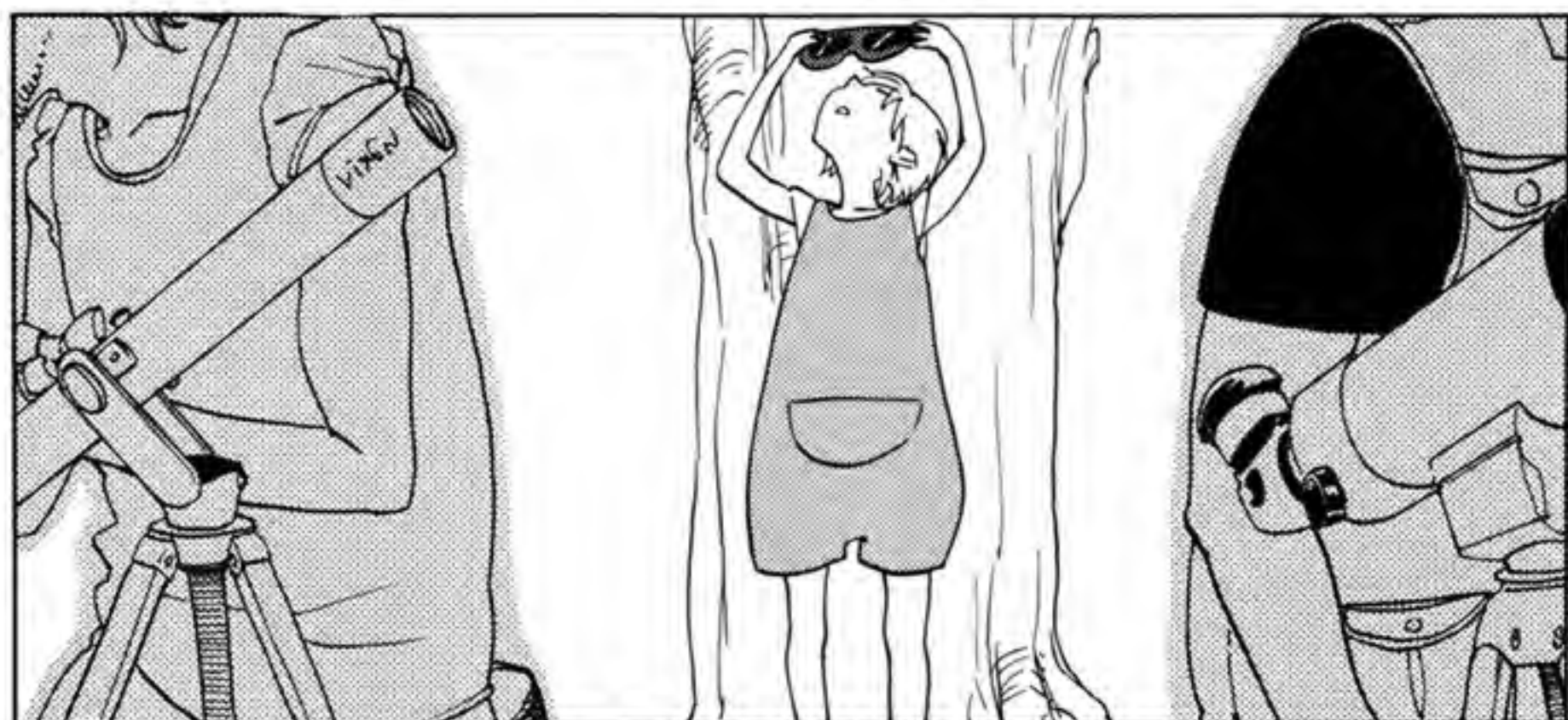
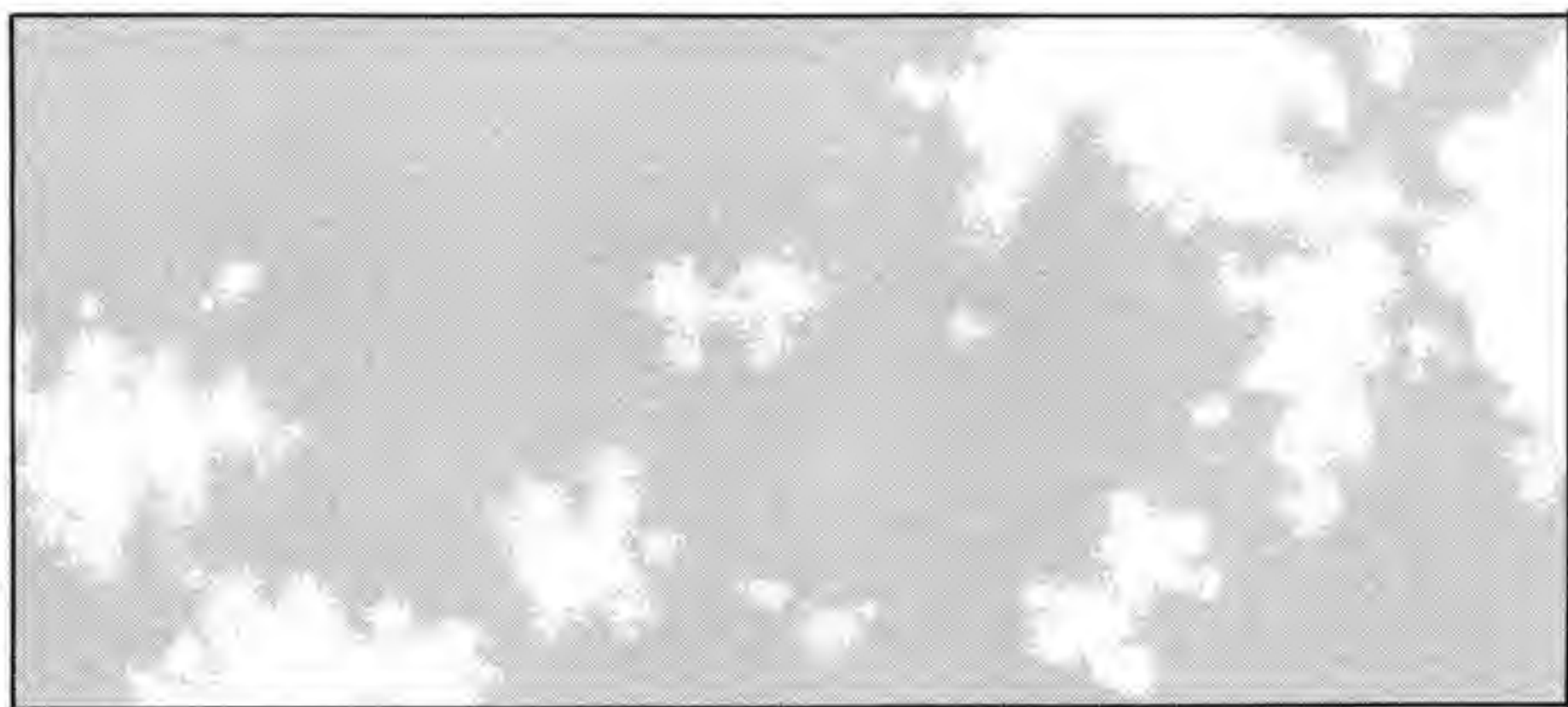


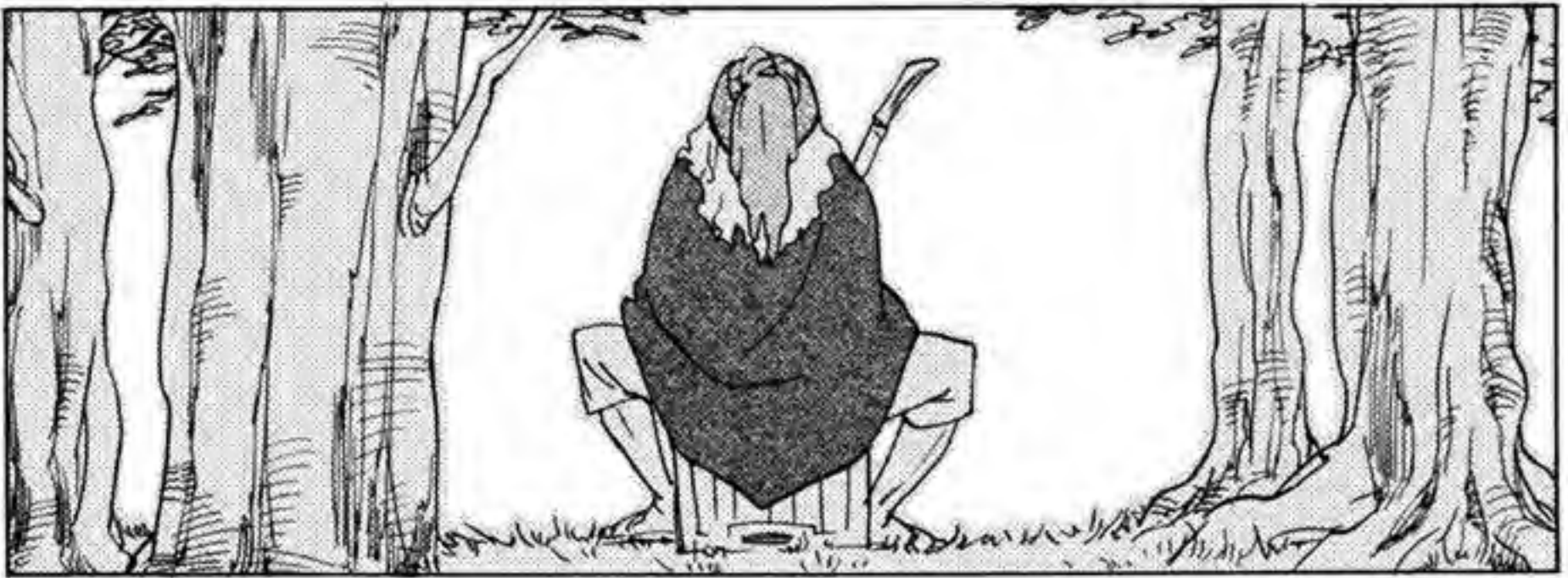
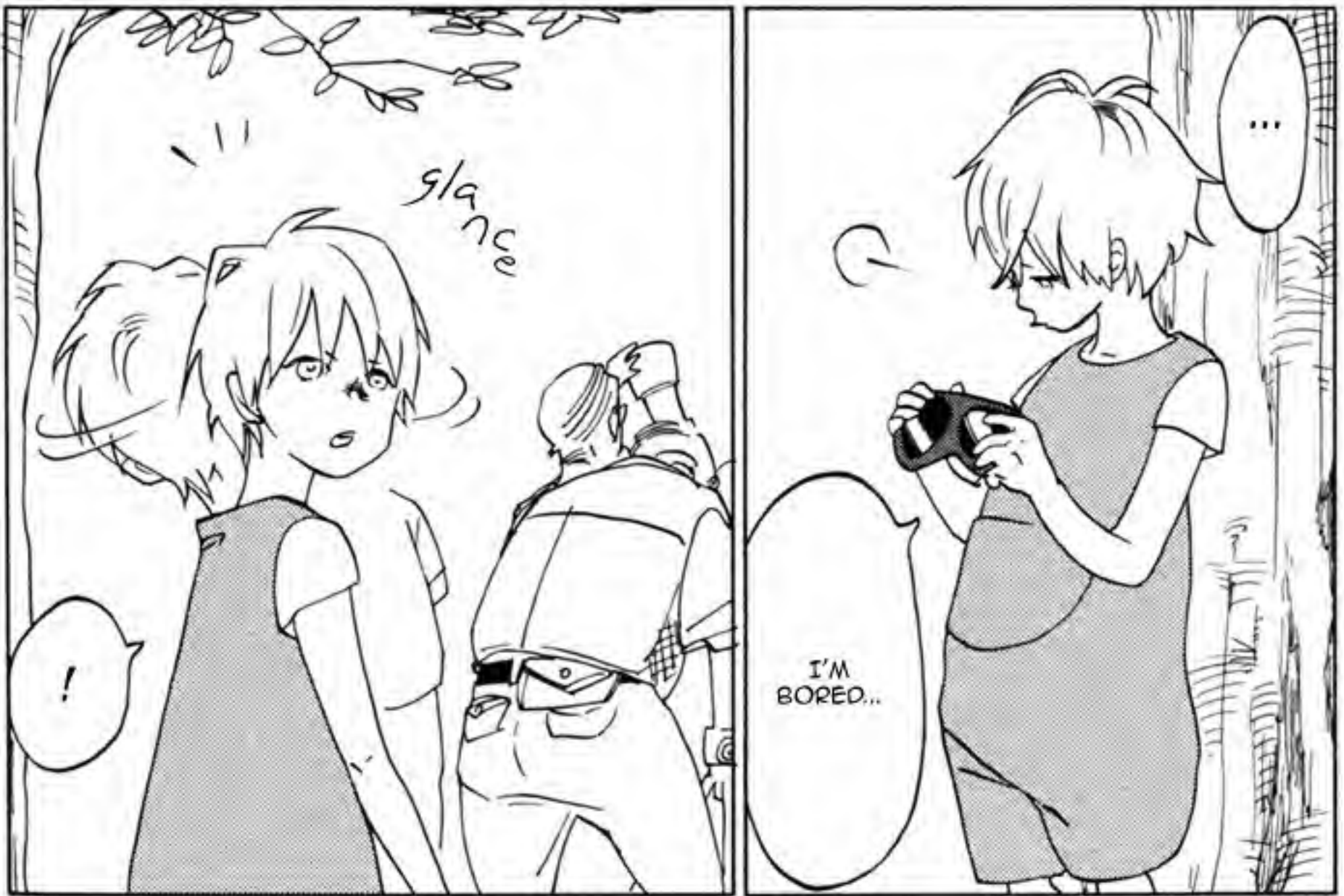
To Be Continued...





#4









T/N: More about Photon Belt here: https://en.wikipedia.org/wiki/Photon_belt





AFTER
5.5 BILLION
YEARS, THE
SUN, WHICH WILL
BE CLOSER
TO ITS DEATH,
WILL EXPAND AND
THE EARTH WILL
GET SWALLOWED
AND BE REDUCED
TO ASHES WHEN
IT HAPPENS.

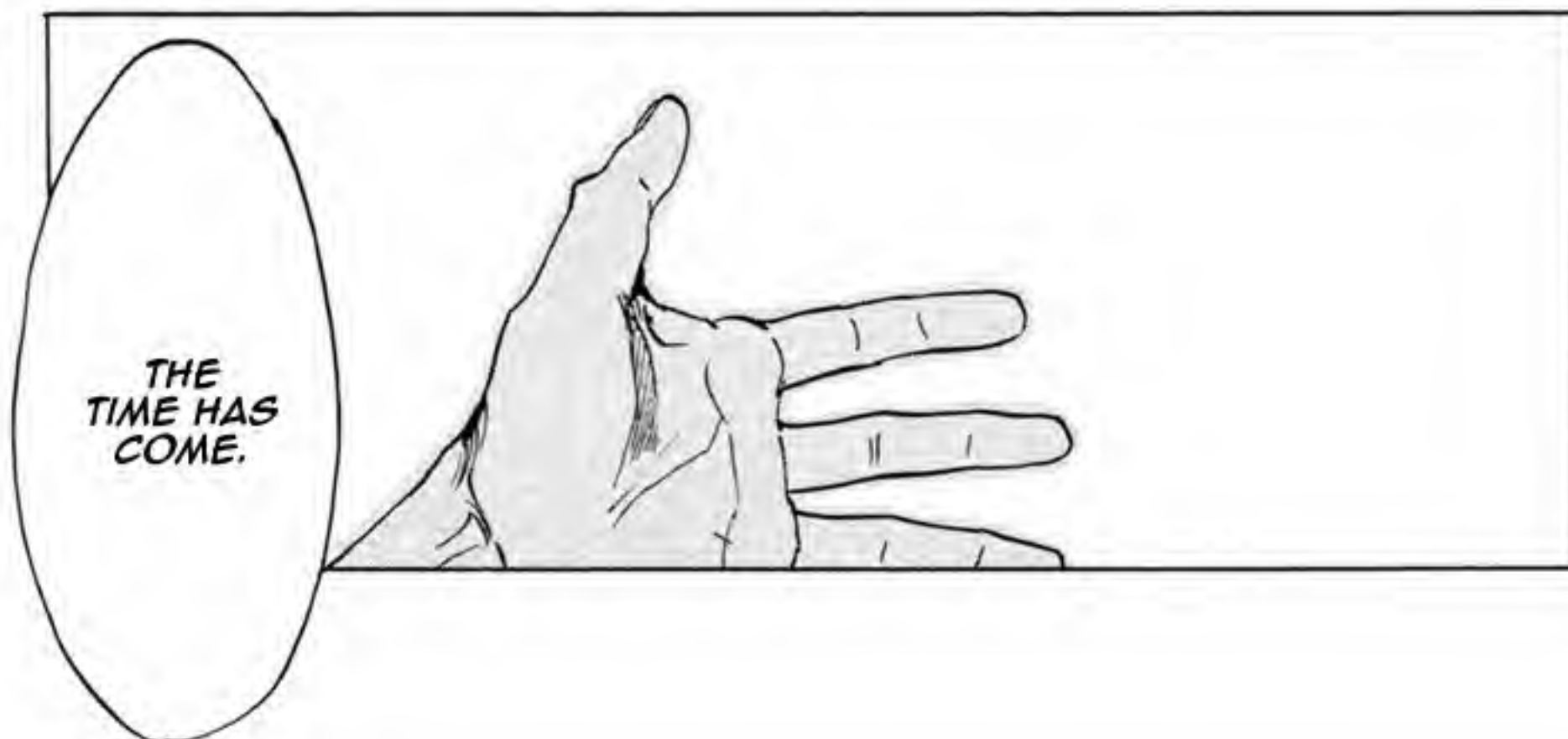
HOWEVER,
THE SUN
WILL ALSO
EVENTUALLY
BURN OUT.
HUMANITY MAY
NOT SURVIVE
WHEN THAT
TIME COMES.



5.5 BILLION
YEARS...













T/N: 太 (Tai) and 陽 (Yoh) make up the Kanji for 'sun'.







THERE'S
NOTHING TO
BE SCARED
OF SINCE
I'M HERE,
OKAY!

All high
and
mighty



OH,

ANYWAY.



I'M
ALSO
HERE SO
IT'LL BE
FINE.

MY
NAME 'TAI'
AND YOUR
NAME 'YOH'
MAKE UP
THE KANJI
FOR 'SUN'.



I'M
STRONG!!

YEAH~! OF
COURSE...

Oooh!

ARE YOU
STRONG,
TAISHI?

LIKE SUPER
STRONG!!!

Stronger
than the
universell

noisy

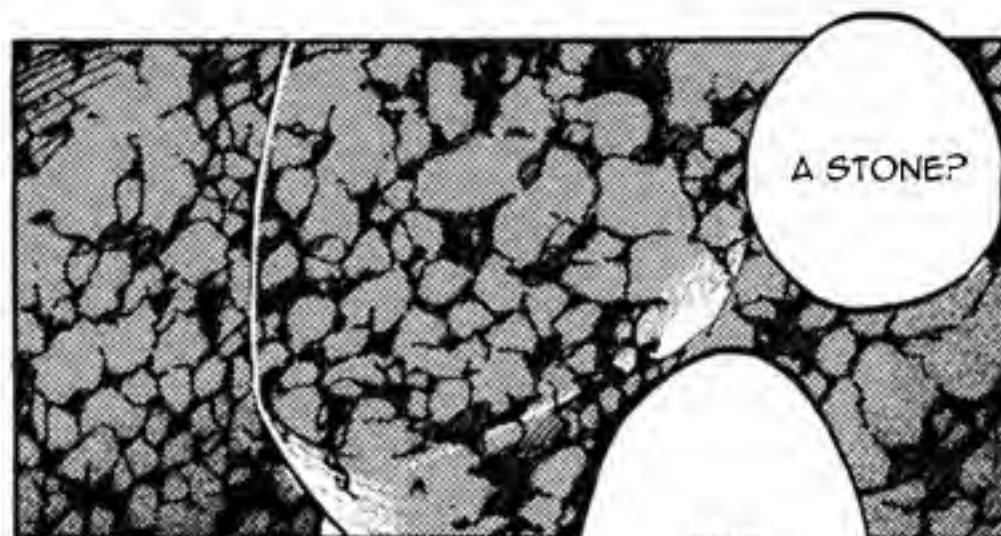




To Be Continued...

#5





A STONE?



IT'S
MY FIRST
TIME SEEING
SOMETHING
LIKE THIS!

AMAZ-
ING!



...IT'S SO
BLUE.



SO I THINK
THAT THIS IS
A STONE
OF THE
UNIVERSE!

THAT
OLD MAN
KNEW A LOT
ABOUT THE
UNIVERSE,

Woow~

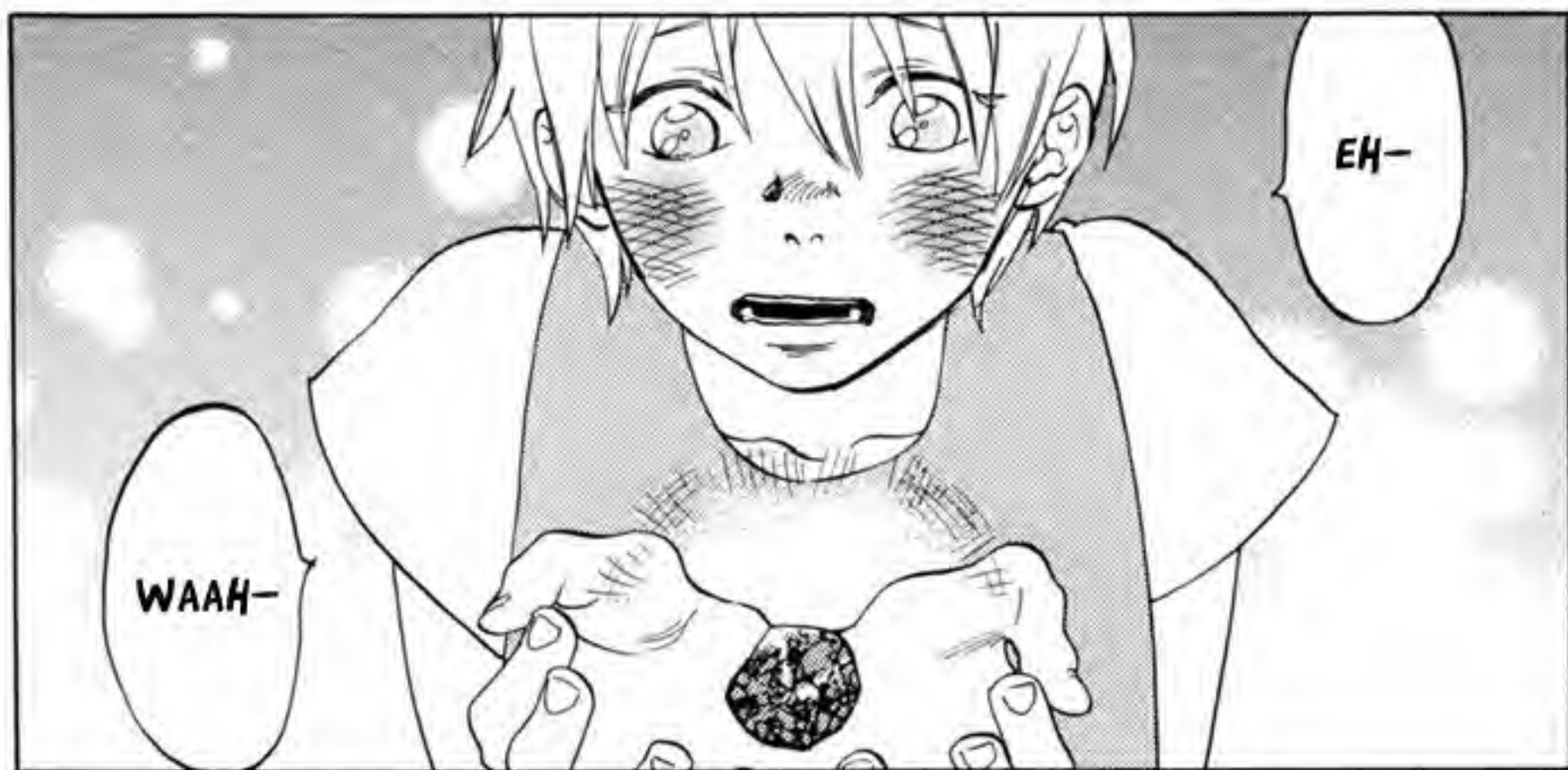
RIGHT?!



HE ALSO
SAID A LOT OF
OTHER THINGS,
BUT I DON'T
REMEMBER
MUCH.

THE OLD
MAN SAID THAT,
"ONE'S ABILITY
TO PROTECT IS
DEMONSTRATED
THE MOST WHEN
ONE RECEIVES
SOMETHING
FROM ANOTHER."





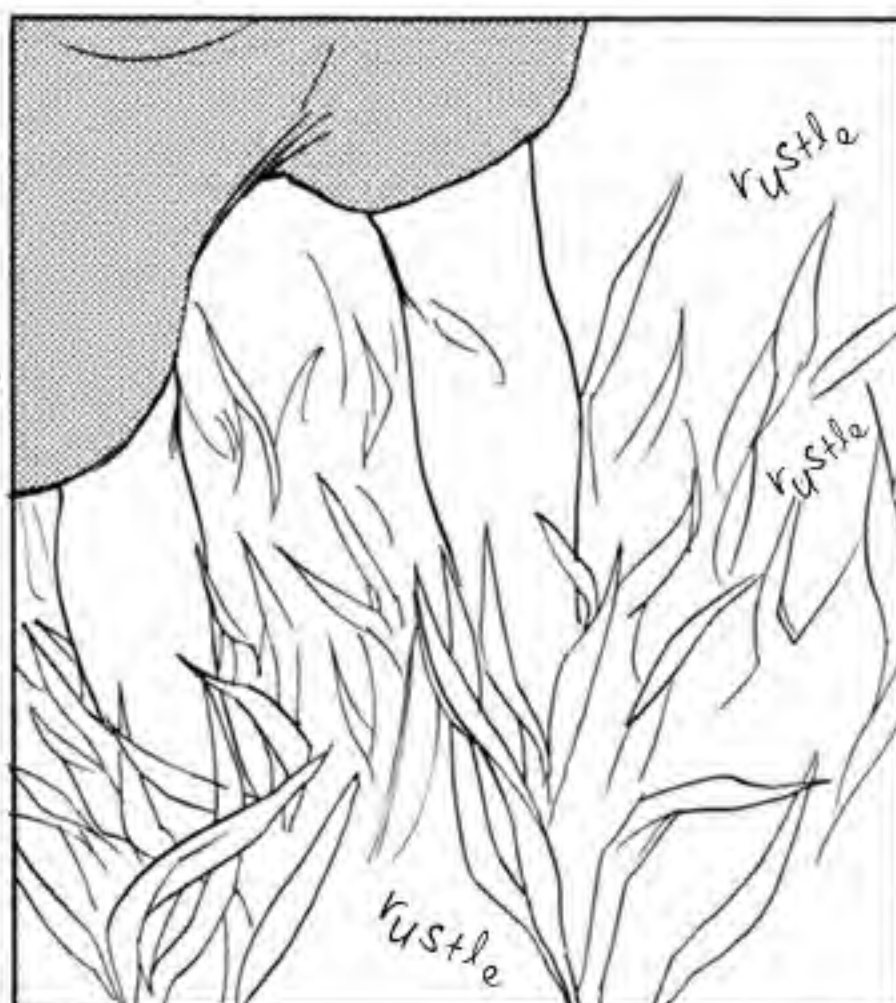


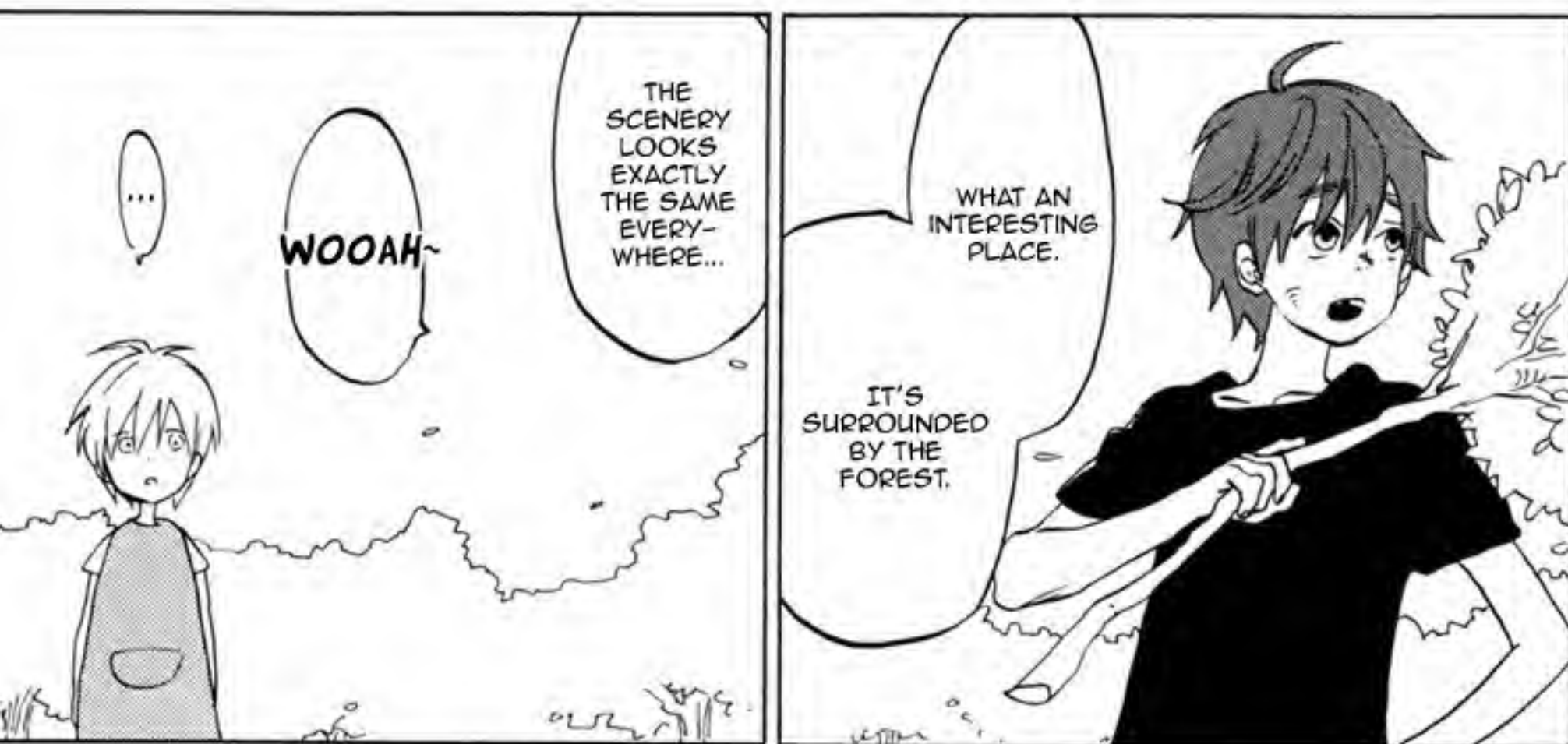


















FWOOSH



WHAT D'YOU MEAN MAYBE~?

WELL, I DON'T KNOW.

Uwaa h h h

WE'RE DYING~!

WE'RE DYING~!

Shut up!

IDI-

IDIOT, WE WON'T!

MAYBE.

I'M SCARED.

I HAVEN'T SEEN ANYTHING LIKE THAT.

ARE WE GONNA DIE?







IS SLOWLY
GETTING
CLOSER...

THE
DARK-
NESS



IT'S NOT
SOMETHING
THAT ANYONE
CAN WATCH
LIKE THIS.



WELL,
TODAY IS
A SPECIAL
DAY.

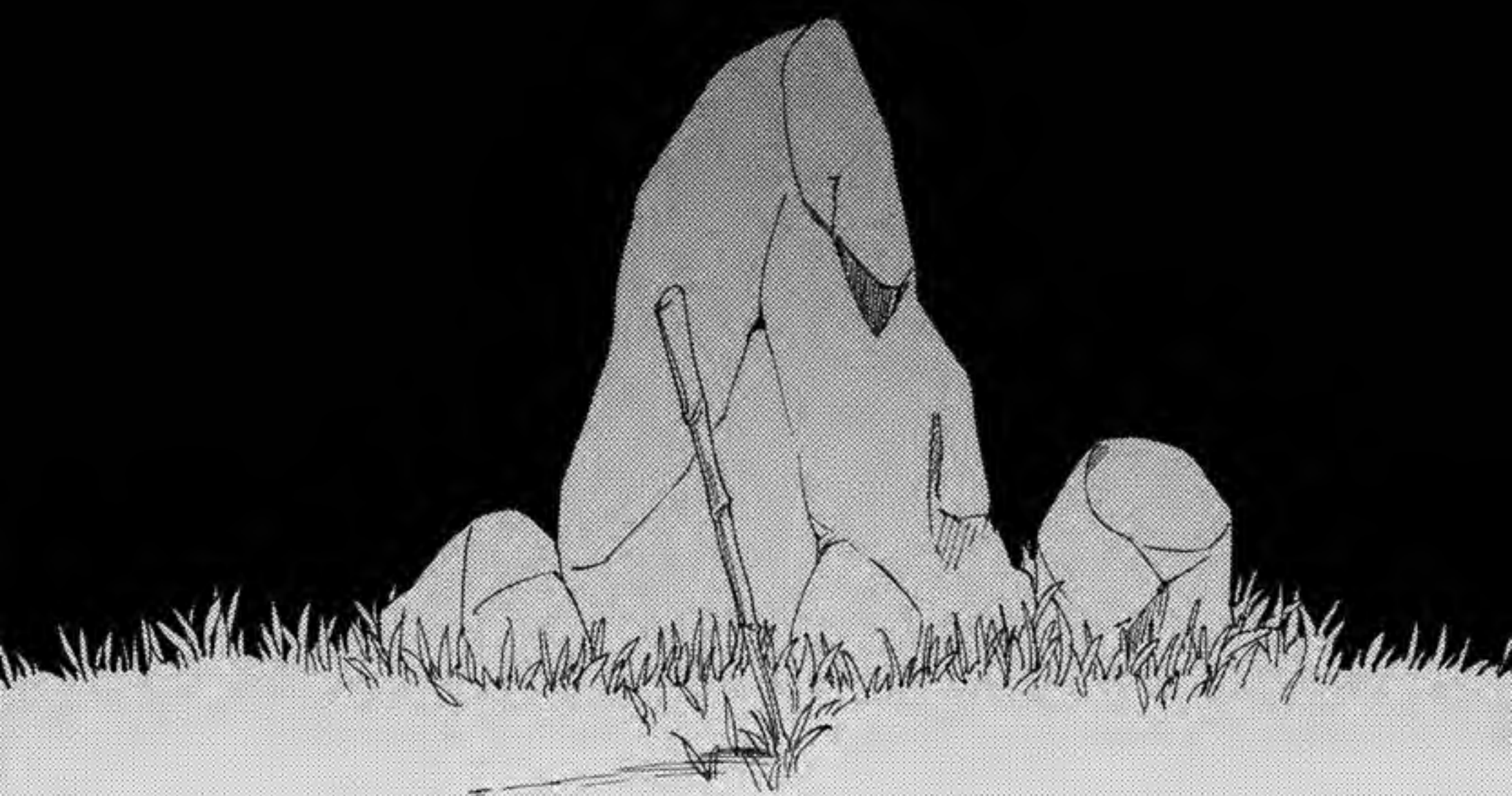
TAKE A LOOK
CAREFULLY.



OF
EARTH'S
SUN.

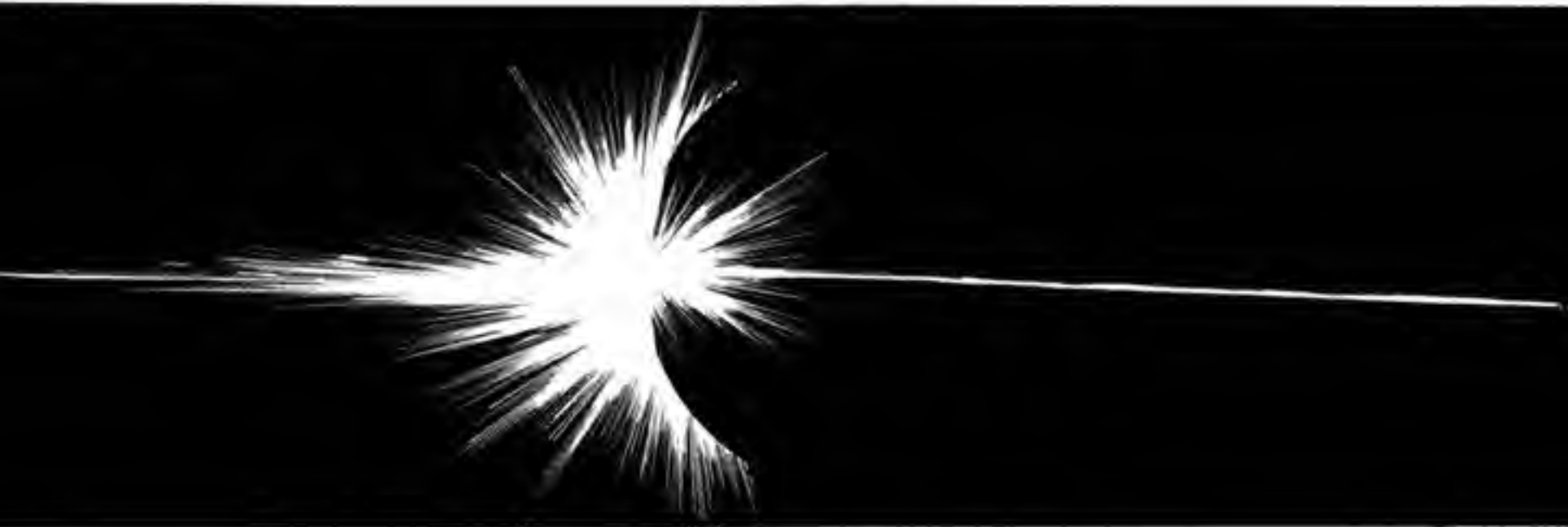
IT'S THE
SPECIAL
FORM

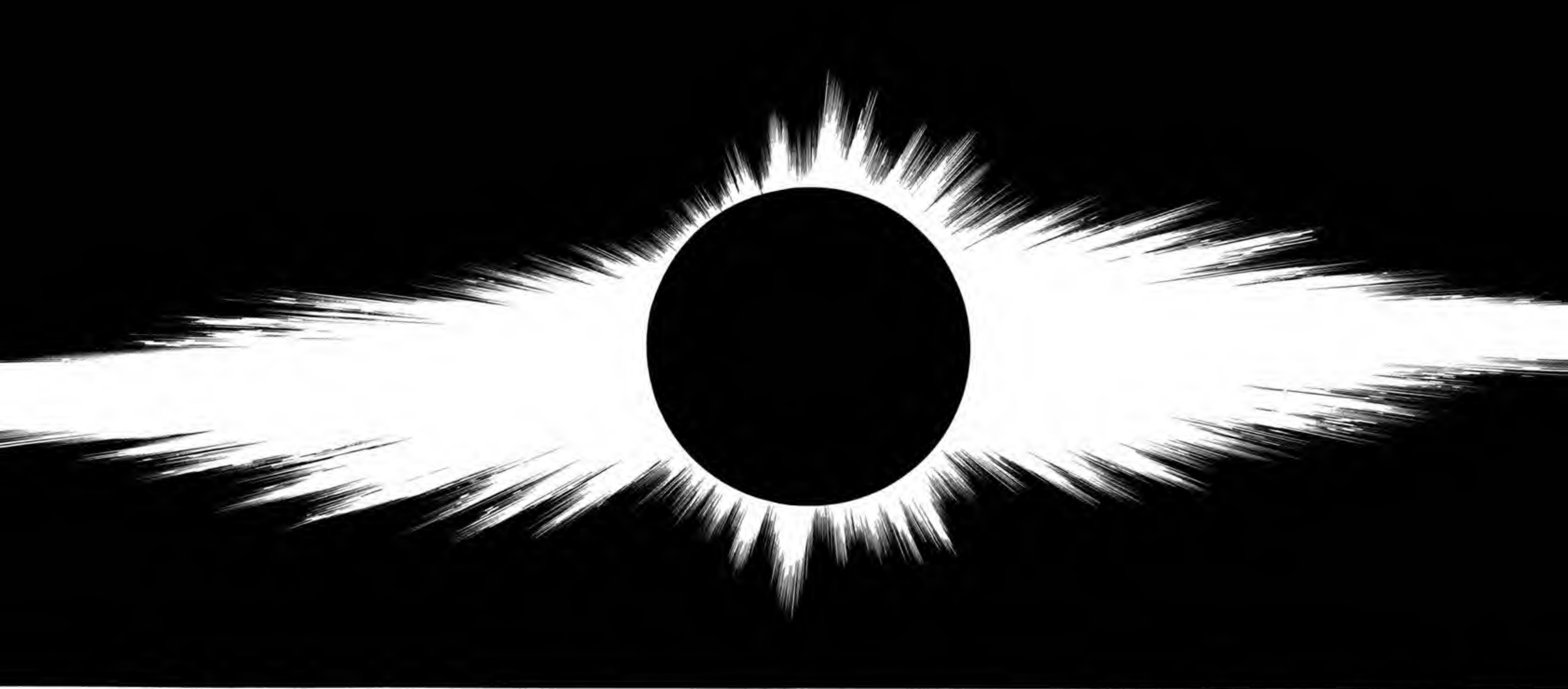




#6













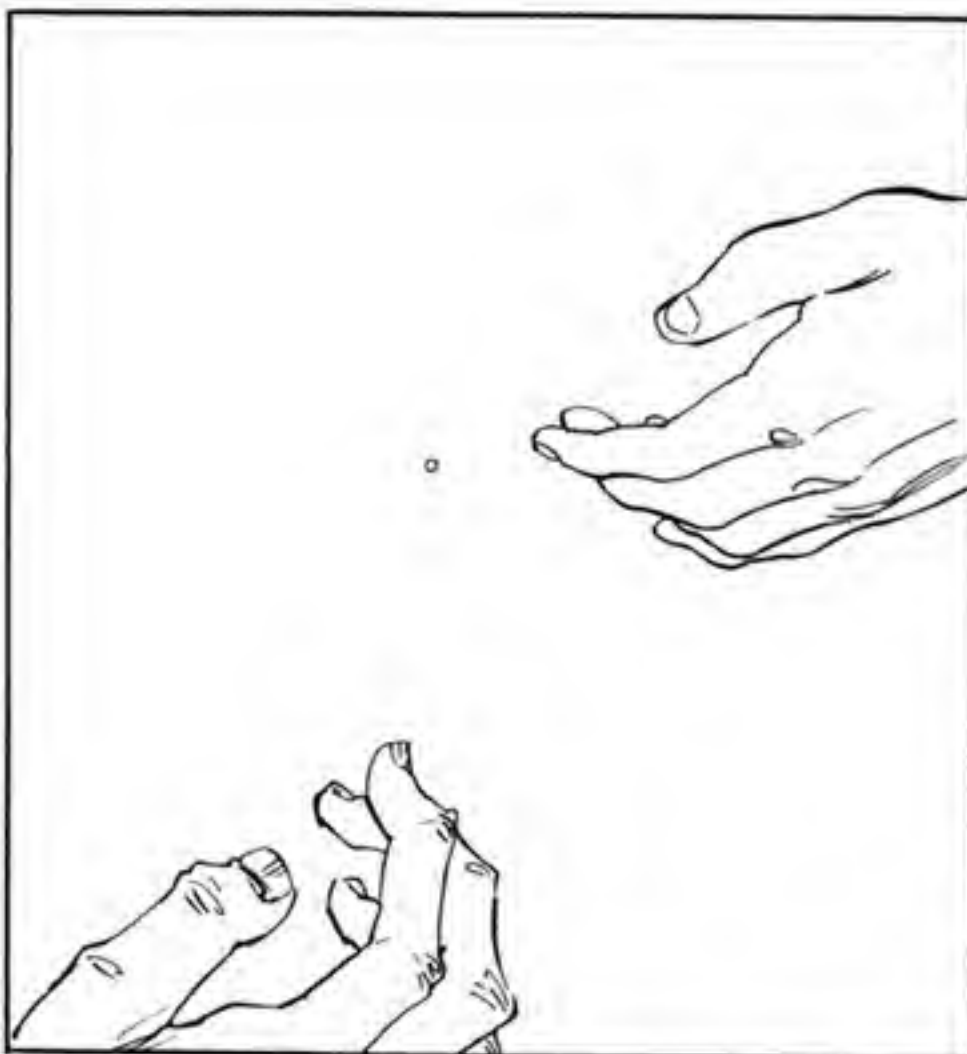


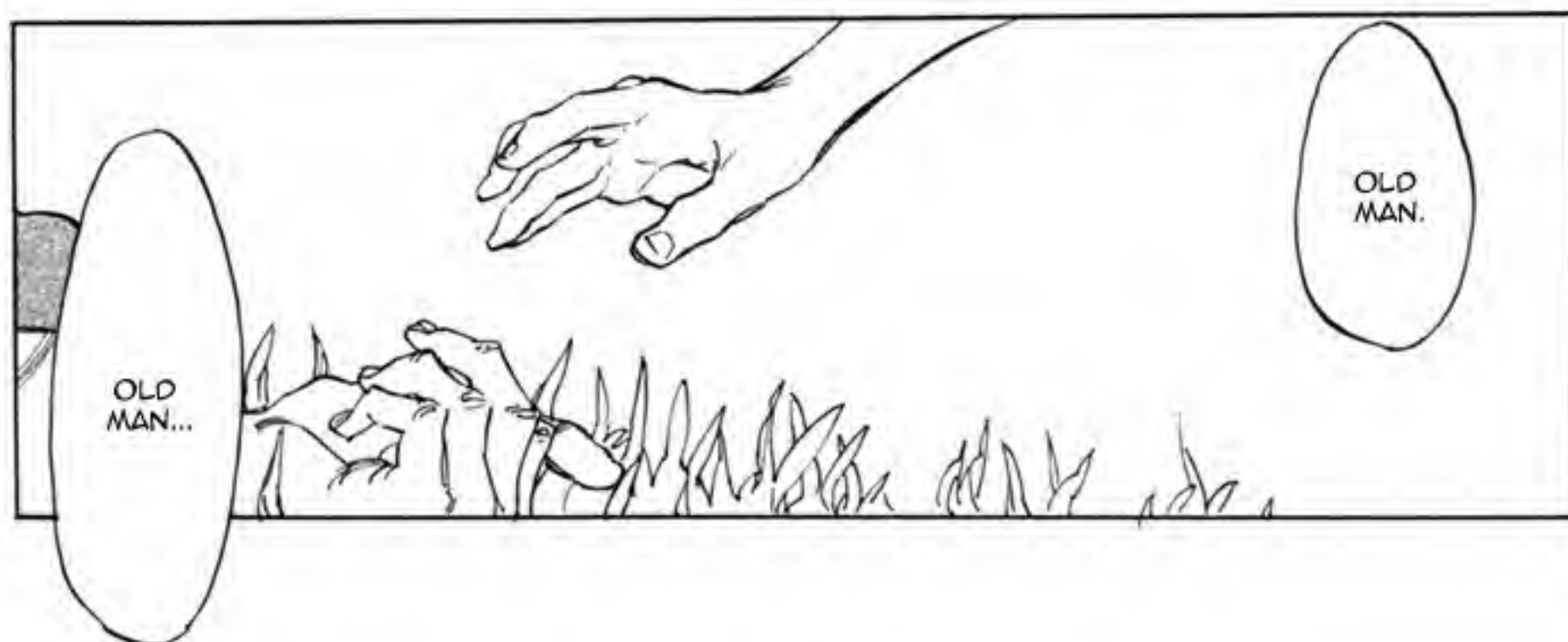












SAY
SOMETHING...

OLD
MAN...



"I HAVE
TO FIND THE
APPROPRIATE
PLACE WHEN
THE TIME
COMES."

...

Squeez...





SINCE YOU
WERE CRYING
SO LOUDLY,

I WAS
CHEWED OUT
BY MY DAD
BECAUSE
OF IT.

THE ADULTS
FOUND US
SOON AFTER
THAT.

THE OLD MAN
WAS TAKEN
SOMEWHERE
ELSE.

Alrighty.

YOU
WOULDN'T
STOP
CRYING,
TOO.









IT BROKE
THROUGH THE
GUARDRAIL

AND I FELL
HEAD FIRST
FROM THE
CLIFF INTO
THE FOREST.



HEY,
YOH,

D'YOU KNOW
WHAT? I HAD A
BIKE ACCIDENT
LAST YEAR.



I REALLY
THOUGHT
I'D BE DEAD
THAT TIME.

BUT BY
SOME MIRACLE,
I GOT AWAY
WITH ONLY A
FEW STITCHES
IN MY LEG.

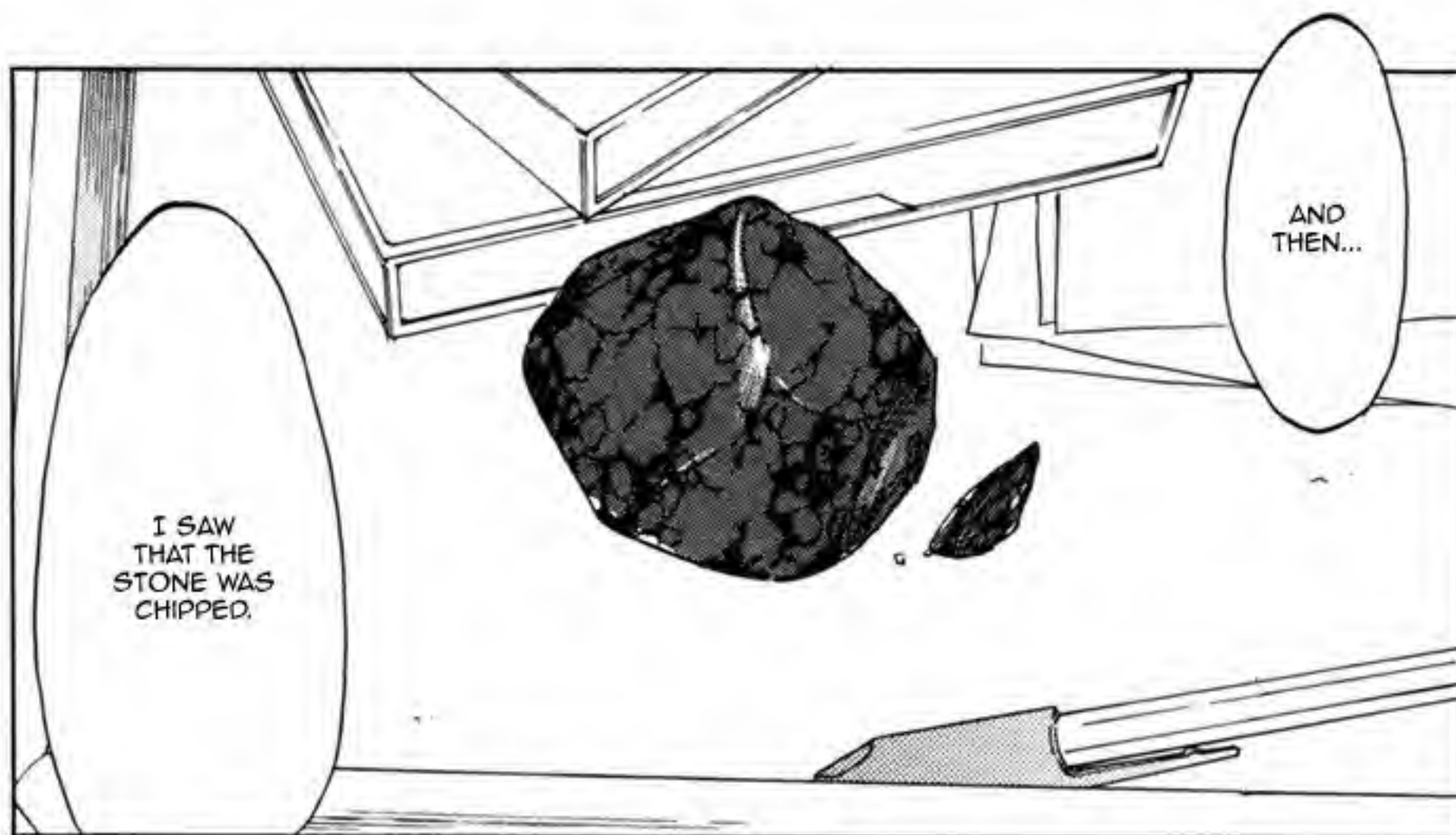


SO AFTER
I GOT OUT OF
THE HOSPITAL,
THE FIRST THING
I DID WAS TO
LOOK FOR IT.

BUT
FOR SOME
REASON, I
WAS REALLY
BOTHERED
ABOUT THE
STONE...



EVEN I HAD
COMPLETELY
FORGOTTEN
ABOUT THAT TIME
WHEN I WAS A KID
AND THE STONE
HAD BEEN SITTING
AT MY HOUSE
EVER SINCE...



I SAW
THAT THE
STONE WAS
CHIPPED.

AND
THEN...



ABOUT
THE
STONE,

IT FELT KINDA
WEIRD TO BE A
COINCIDENCE.

SO
I TRIED TO
FIND OUT
WHATEVER
I COULD...

THE
TOTAL
LUNAR
ECLIPSE,

AND
ABOUT
THAT
DAY...

T/N: American Spirit is a tobacco brand.



It's
Ehara-
san.

A-
HAN?

SPIRITUAL.

Like
American
Spirit?

WHAT'S
SPI?

SPI?

IT BECAME
NATURAL FOR
ME TO THINK
THAT THERE'S
A LOGICAL
CONSEQUENCE
TO EVERYTHING
THAT HAPPENS.

THE MORE
I RESEARCHED
ABOUT NATURE,
THE MORE IT
WENT INTO SPI-
DIRECTION.

AND AS I WAS
REFLECTING
ON MYSELF,
I STARTED TO
REALISE A LOT
OF THINGS...

T/N: He's most likely talking about Ehara Hiroyuki who is a renowned Japanese spiritual counselor.



THEN IT
FELT ALL TOO
RIDICULOUS
SO I JUST
STOPPED.

EVEN SO, I
COULDN'T BE
SURE IF I WAS
HOMOSEXUAL
SO I DREW A
LINE WITHIN
MYSELF.



UP
UNTIL NOW
I'VE ONLY
WENT OUT
WITH WOMEN
LIKE IT WAS
NATURAL,

BUT
I STILL
COULDN'T
GET RID
OF THE
SENSE
OF DIS-
COMFORT.



AND AS
I STARTED
FREQUENTING
TETSU-SAN'S
STUDIO, I
RECOGNISED
A NAME THAT
I'VE HEARD
SOMEWHERE
BEFORE.

I MET WITH
DIFFERENT
PEOPLE,

WENT TO
DIFFERENT
PLACES,



BUT I'VE
ALWAYS BEEN
BOTHERED EVEN
SINCE I WAS IN
THAT ACCIDENT. LIKE
HOW'S HE DOING
NOW OR IF HE'S
STOPPED BEING
A CRYBABY.

AND
I WASN'T
SURE IF IT
WAS THE SAME
PERSON I WAS
THINKING OF,

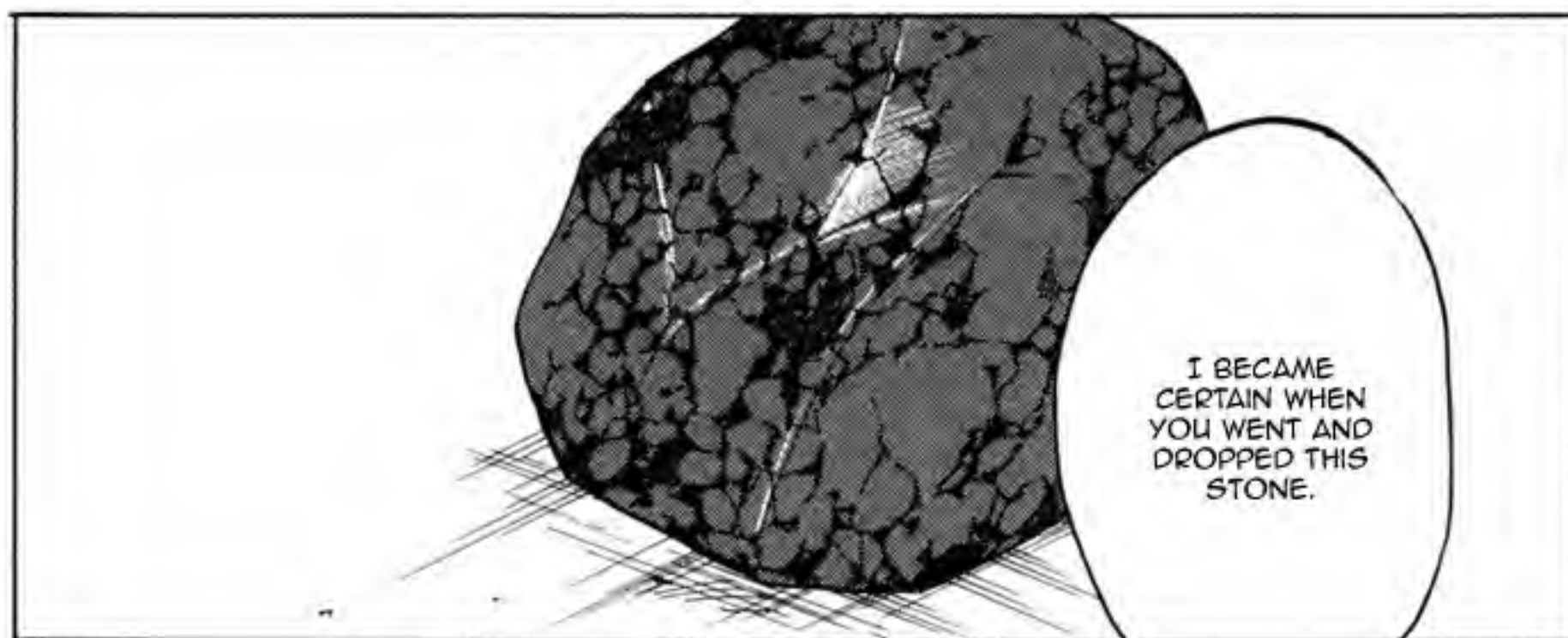
IT
WASN'T
EXACTLY
A RARE
NAME,



YOU
APPEARED
IN FRONT
OF ME.

AND
DURING
THAT
TIME,

YOH,



I BECAME
CERTAIN WHEN
YOU WENT AND
DROPPED THIS
STONE.



COINCIDENCES
ARE INEVITABLE.

THE STONE
PROBABLY
BROUGHT
US BACK
TOGETHER.

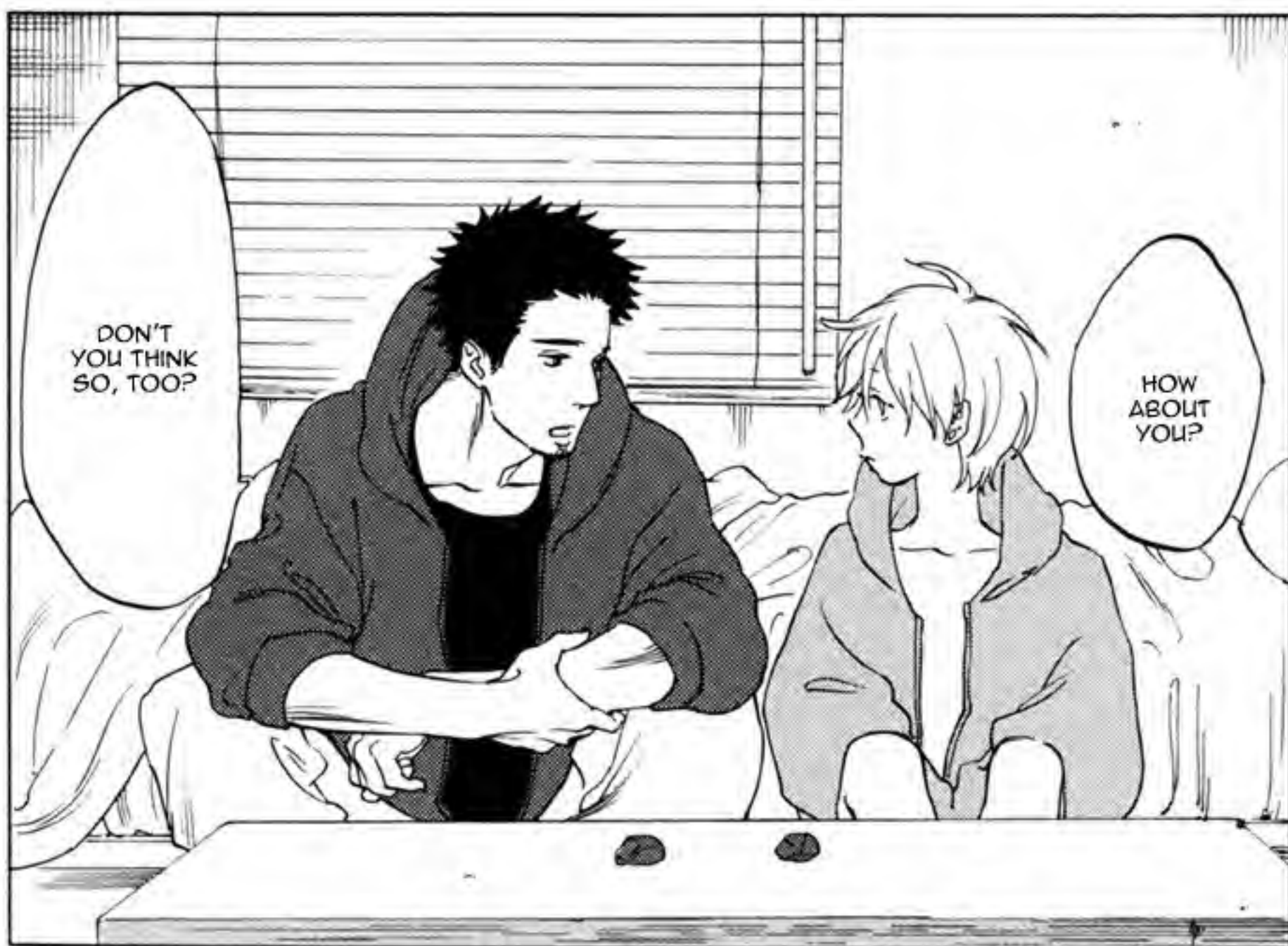


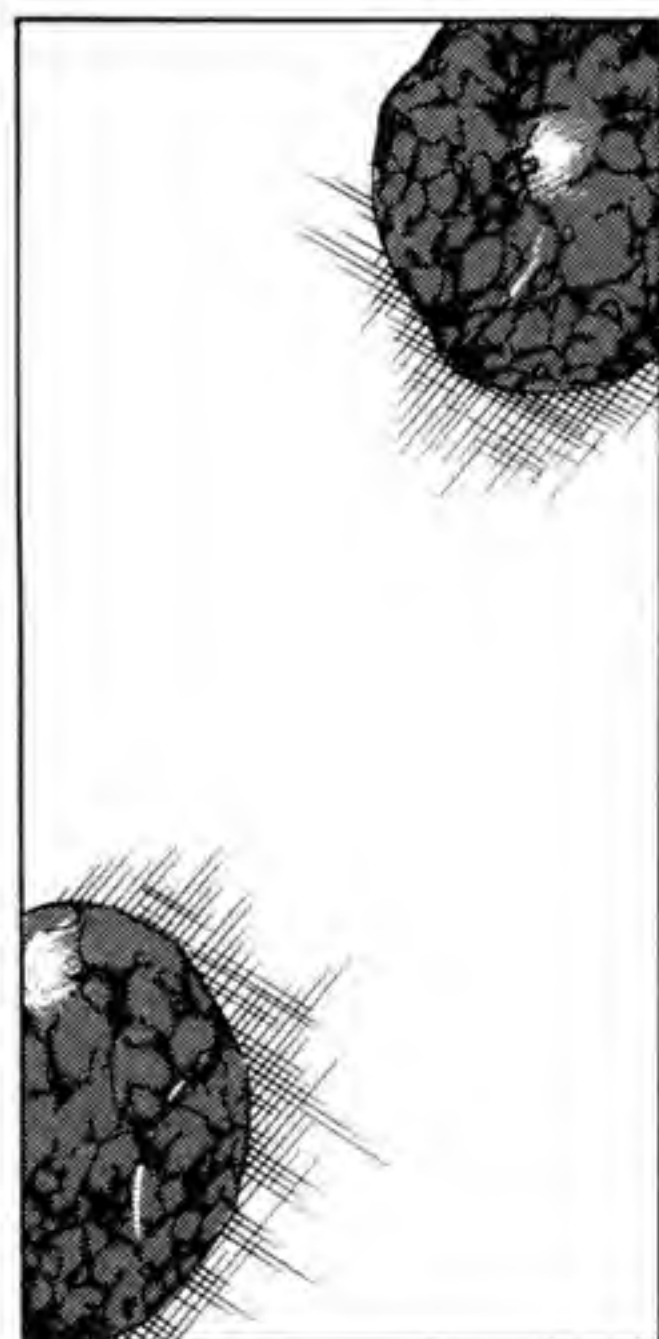
WHAT A
COINCIDENCE...

...WOW, THAT
SOUNDS
KIND OF
AMAZING...









I WANT...

I'LL GO
HOME FOR
TODAY.

...TO
THINK.



I LEFT IT...

THE
STONE...



SO
WHY WOULD
IT BE LEFT
THERE....

I'VE
ALWAYS
HAD IT WITH
ME AT ALL
TIMES,



THERE'S
NO WAY...

I'm
talking
spiritual.

HAHA.



IT'S LIKE
I'M BEING
TOLD THAT WE
HAVE TO STAY
TOGETHER.



I WONDER
WHAT HE'D
SAY...

IF
THE OLD
MAN WAS
HERE...



CLACK

I'VE
DECIDED

THAT I WANT
TO SEE WHAT
THE FUTURE
WOULD BE LIKE
WITH YOU.

TAISHI.

To Be Continued...

#7

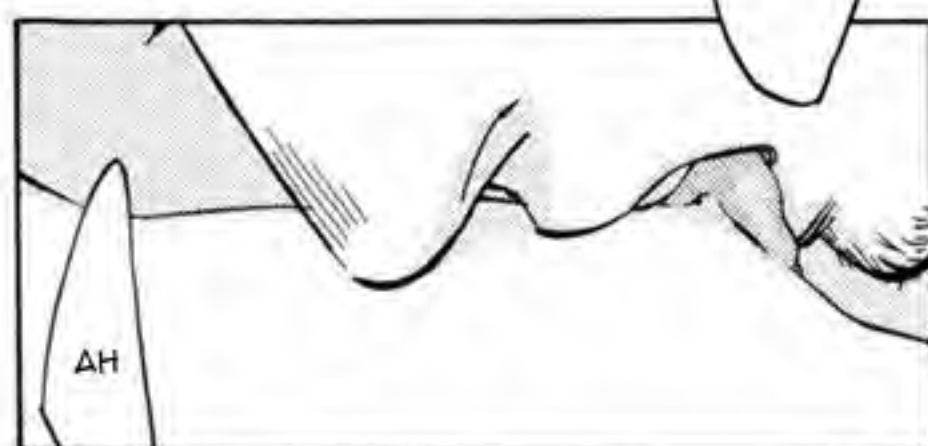






HN...
PH...

AH...











WHY?



THAT'S WHY...

...IT'S NO GOOD
WITH KEI-KUN.

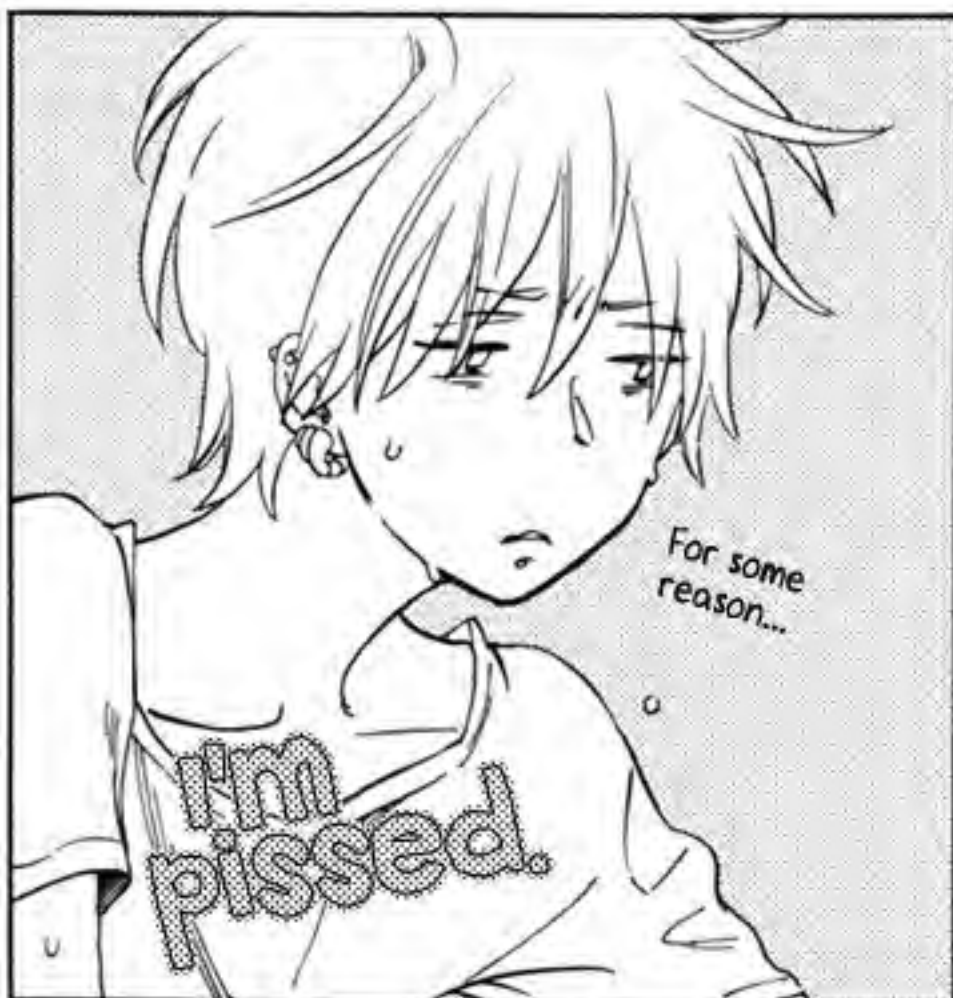
WHAT'S
SO GOOD

ABOUT
THAT
WIMP?

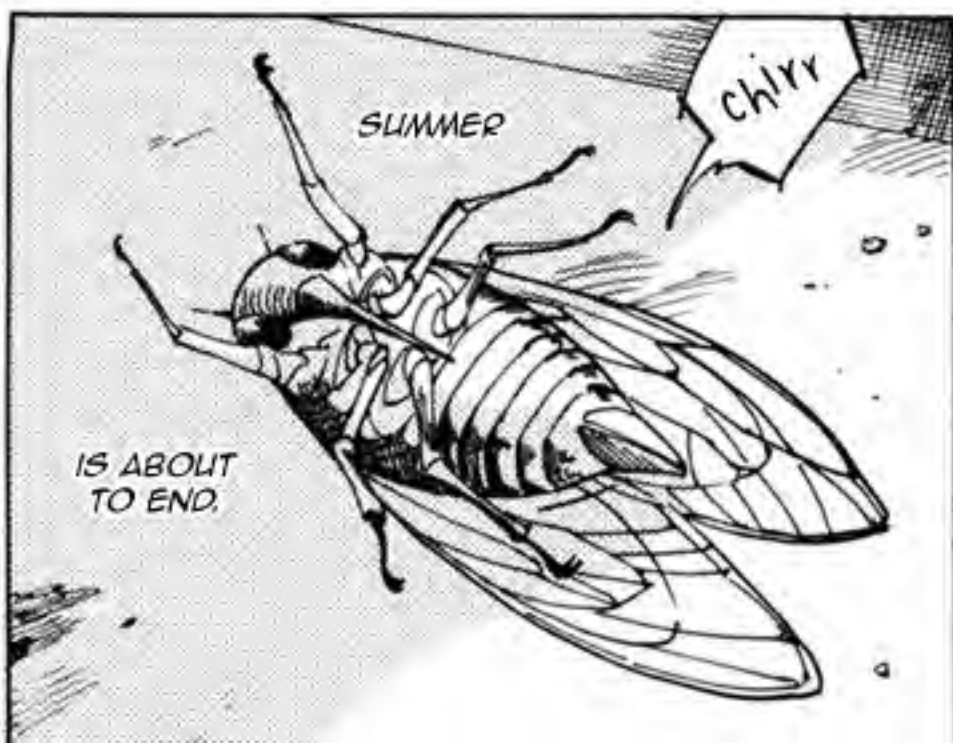


HE
CAN'T
EVEN
SATISFY
YOU.





Wuss.





IT'S BEEN
TWO MONTHS
SINCE THEN.



IT'S
SO HOT...

AAHH,
DAMN...



OUR
PAST WAS
SOMETHING
SPECIAL,

WHAT ABOUT
OUR PRESENT?



WHERE
DID MY...

SUMMER
LOVE
GO...?

EVEN IF





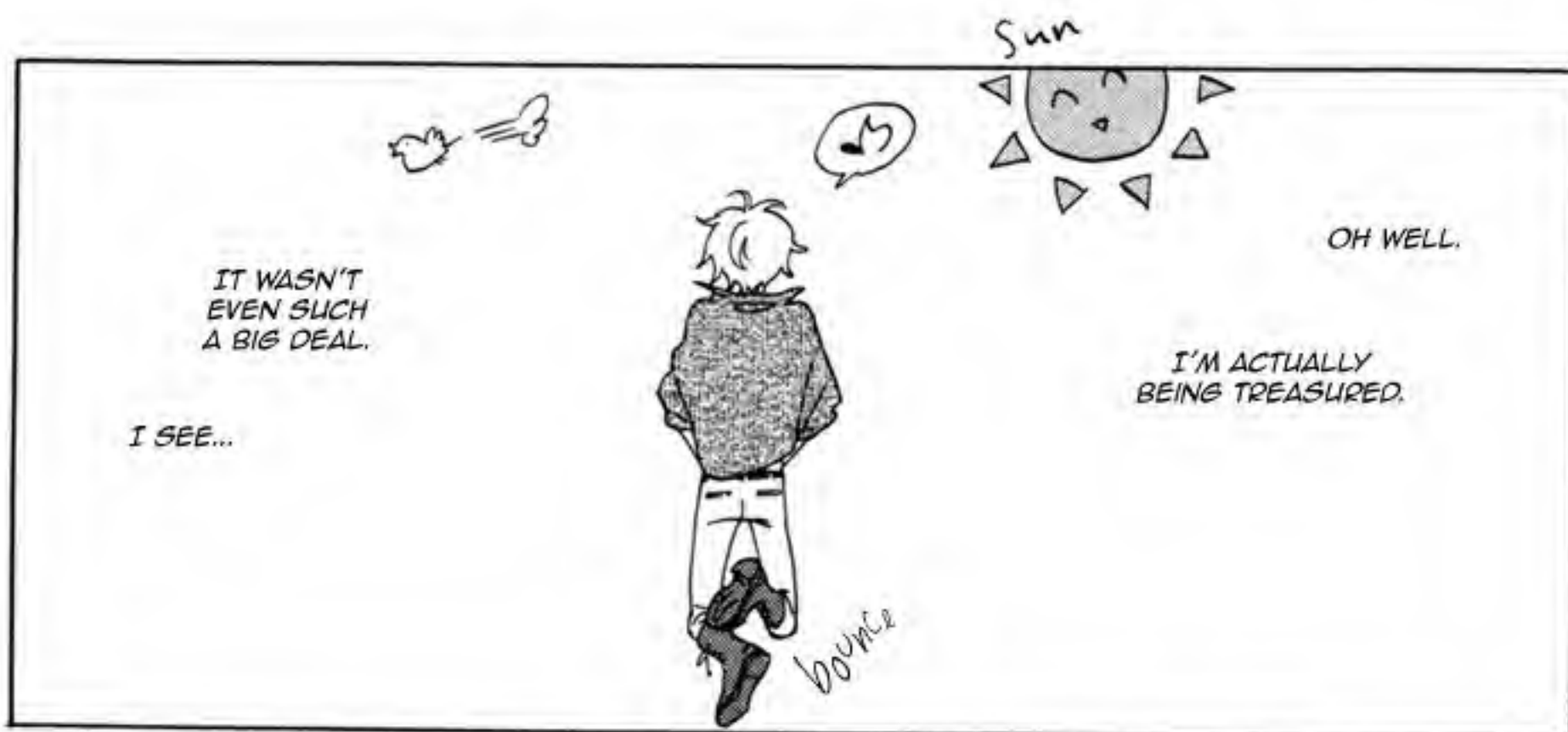


Even for me...





My heart!



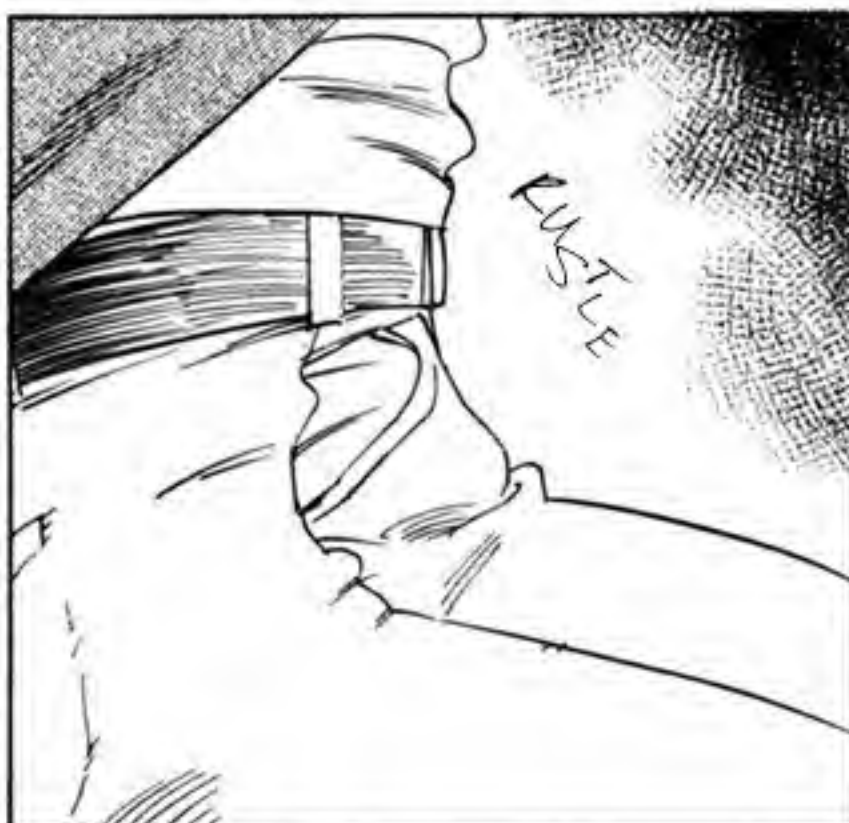
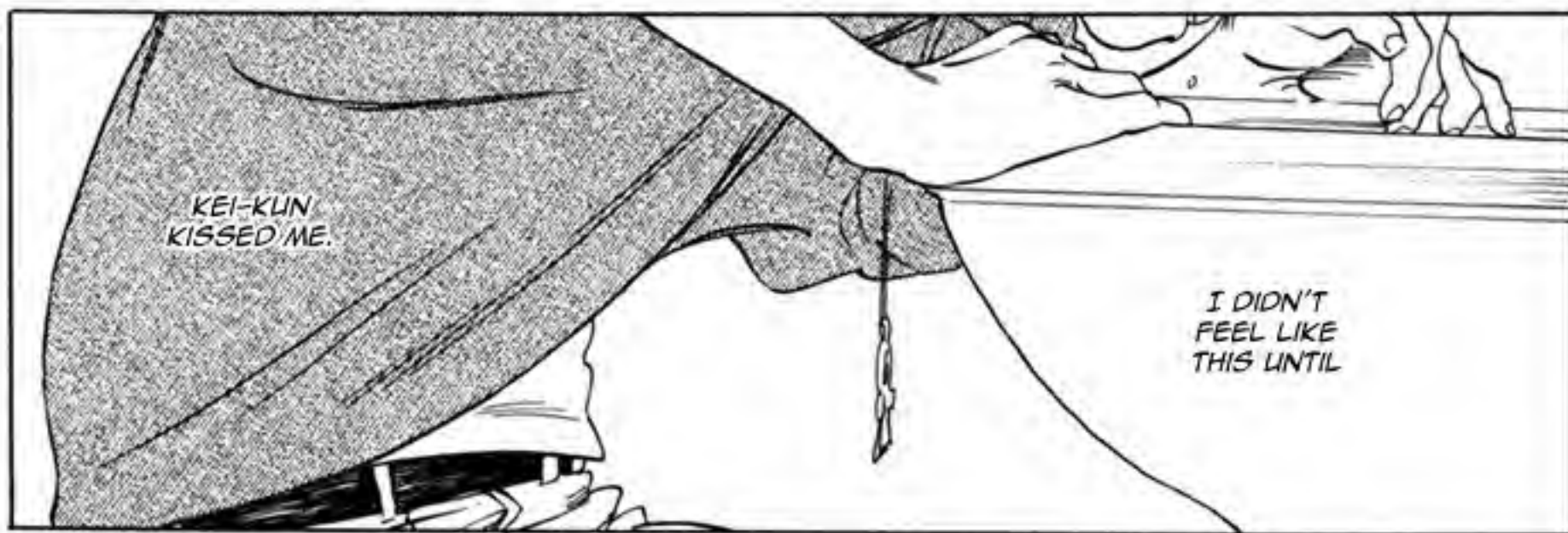


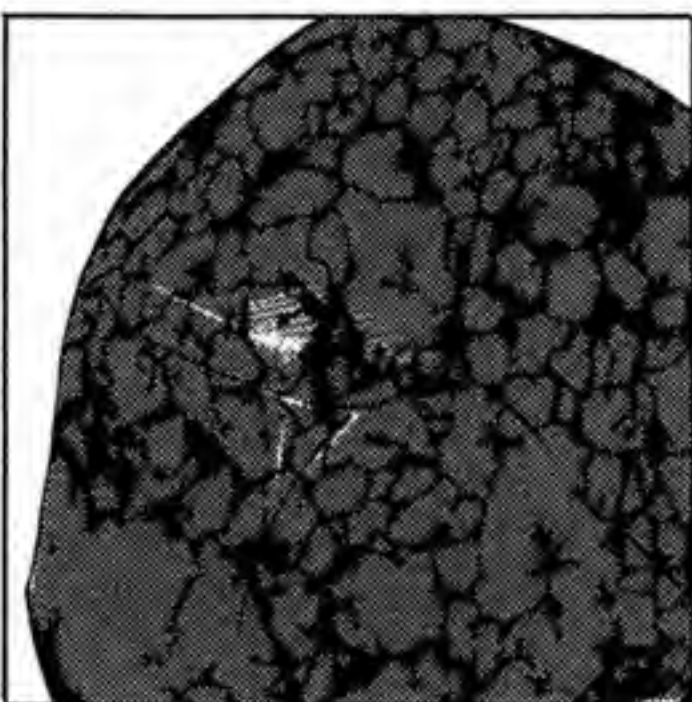


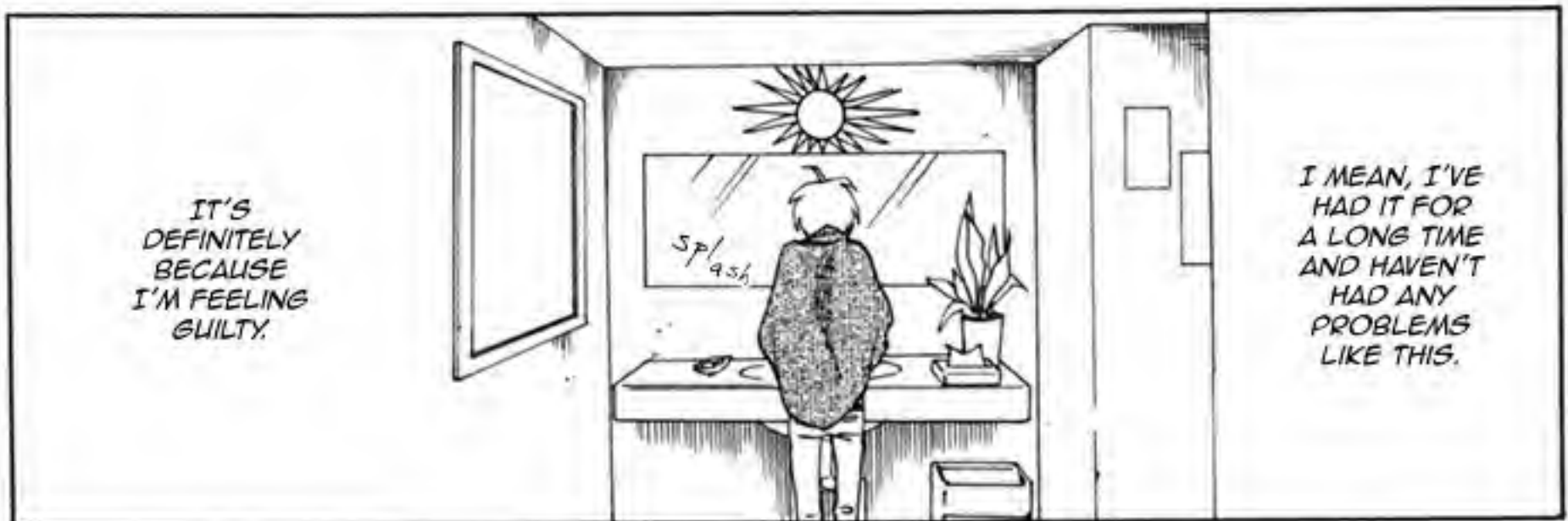




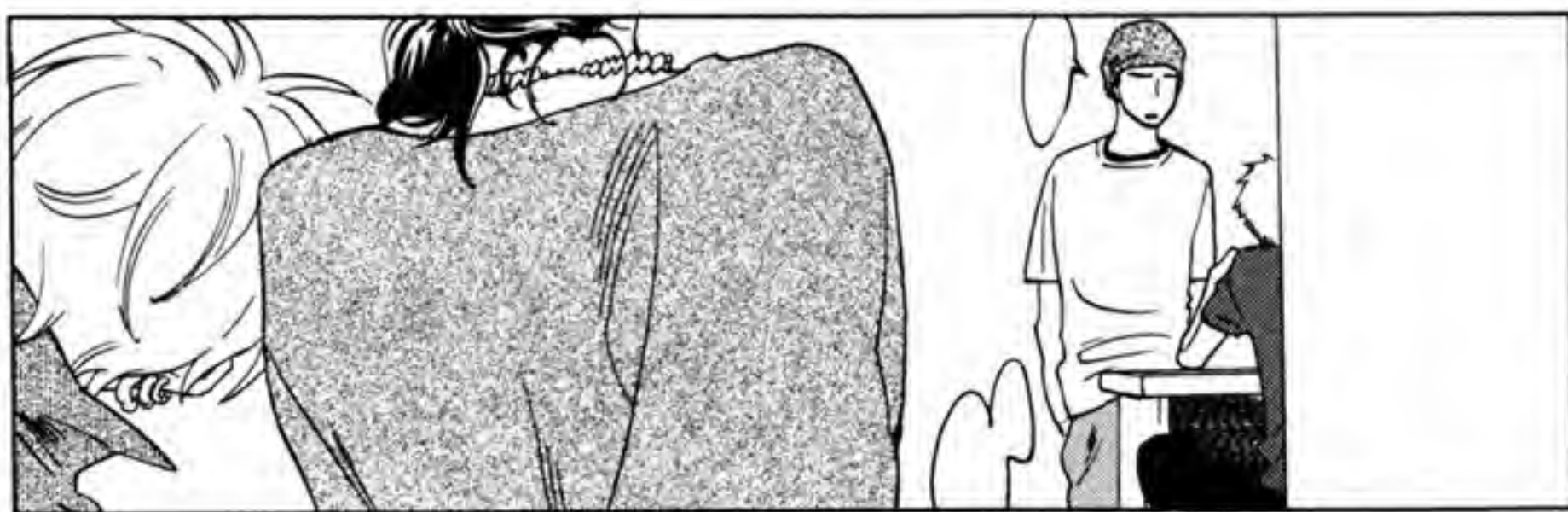






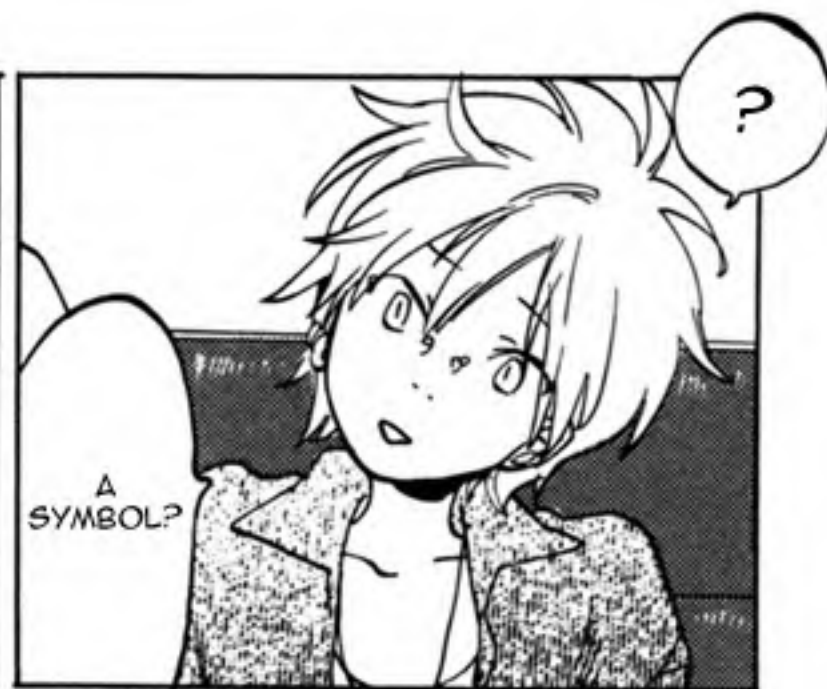












【BxPAnx 1 END】

JARYU DOKURO

Hello. I'm Jaryu Dokuro.
It took three years for this book to come out.
It took time.

B is from Bboy's B.
P is Punk's P.

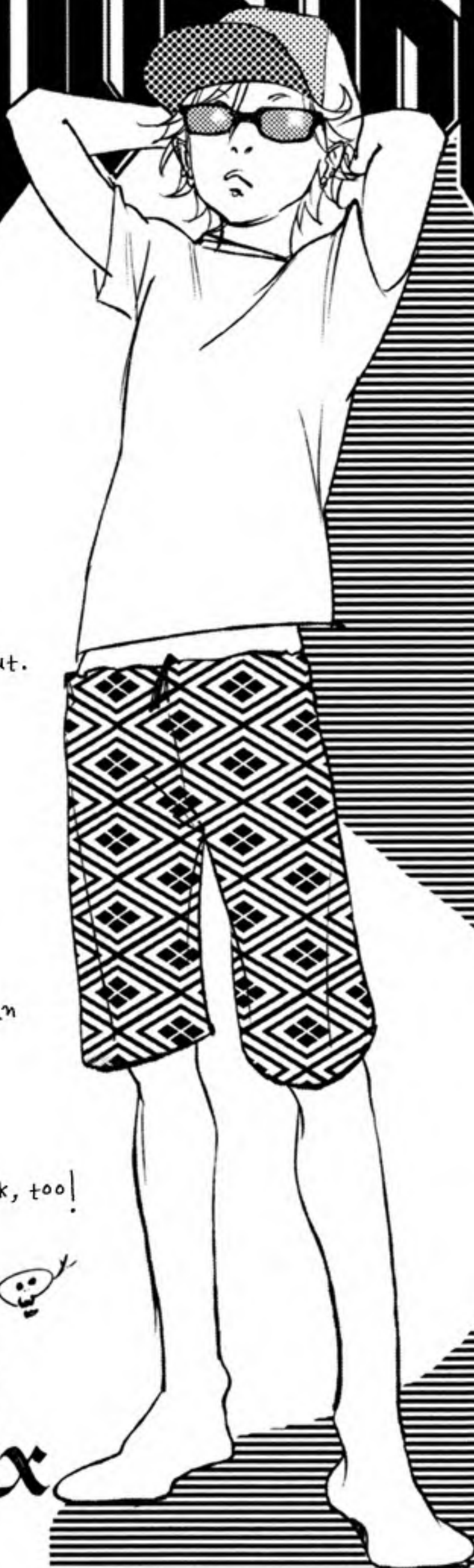
But drawing it became a pain
so the streets and such turned into an
American casual fashion style.

Just like this,
please look after the second book, too!

201205
Jaryuu Dokuro

20090924
20120322
RECORD

23x72nx



バースコミックス ルチルコレクション

ビービー アンク
BXP Anx①

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著者●^{じゃりゅう}蛇龍どくろ

発行人●伊藤嘉彦

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〒151-0051 東京都渋谷区千駄ヶ谷4-9-7

TEL 03-5411-6432(編集)

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〒151-0051 東京都渋谷区千駄ヶ谷4-9-7

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振替00120-8-767643

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**THIS IS IT FOR BXP ANX,
SEEING AS IT HAS BEEN
DISCONTINUED BY OUR
BELOVED JARYUU DOKURO
IN JAPAN. ...FOR NOW?
WE CAN ONLY HOPE!**